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## **Guide to the Indian Arts Fund Records**

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### **Collection Summary**

Title: Indian Arts Fund Records, 1922-1977

Dates (inclusive): 1922-1977

Dates (bulk): 1925-1972

Creator: Indian Arts Fund

Abstract: The records were generated by the business activities of the Indian Arts Fund (IAF), now part of the Indian Arts Research Center, a division of the School for Advanced Research (formerly School of American Research) in Santa Fe, New Mexico. The collection spans the IAF founding in 1922 to its merger and dissolution in 1972. The original goal of the IAF was to collect and preserve both ancient and modern Indian art. Files in the collection consist of administrative documents, reports, publications, a large amount of correspondence, financial records, a few photographs, and extensively detailed accession books of IAF collected art objects. Prominent figures involved with the IAF include Kenneth M. Chapman, Margretta S. Stewart, H. P. Mera, Betty Toulouse, Mary C. Wheelwright, George Bloom, Stanley Stubbs, John Gaw Meem, and Amelia Elizabeth White. Many organizations and businesses in Santa Fe and across the country were associated with the IAF during its decades of operation, such as trading posts, museums, and art galleries, particularly the Museum of New Mexico and the Laboratory of Anthropology.

Collection number: AC 01

Extent: 17 boxes (16 document boxes and one flat box), 7 linear feet

Repository: School for Advanced Research Library

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### **History**

The Pueblo Pottery Fund was founded in 1922, incorporating as The Indian Arts Fund, Inc. in 1925, with the goal “to encourage and promote Indian Arts among the Indians of New Mexico and elsewhere; to preserve, improve, and to revive their ancient arts and crafts; to collect and to preserve ancient and modern specimens of Indian arts of every character; to perpetuate and disseminate Indian art in all its phases and manifestations...” In 1972, the Indian Arts Fund dissolved and merged its collections with the School of American Research. The collection has moved from its beginning in the home of H.P. Mera to the basement of the Fine Arts Museum, Sena Plaza, the Laboratory of Anthropology, back to the Fine Arts Museum basement, then returning to the Laboratory of Anthropology and, finally, to the Indian Arts Research Center at the School for Advanced Research in 1978.

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### **Scope and Content**

Files include articles of incorporation, by-laws, minutes of meetings (1922-1972), correspondence, gift acknowledgements, history and chronology, merger with the Museum of New Mexico, contract with the Laboratory of Anthropology, and memorial collections or funds for Margretta Dietrich, Stanley Stubbs, and Kenneth Chapman. Also included are original bills for the purchase of objects (arranged by store or trading company) and accession books with notations and sketches of the art designs, many drawn in color ink by Kenneth Chapman. There are separate books or pages for pottery, paintings, ceremonial objects, silver, and textiles. There are photographs from the New Deal period program, the Public Works of Art Project, New Mexico Division, which cover Pueblo pots and potters as well as Indian artists and paintings. Researchers searching for people or businesses will want to consult the separate finding aid, "AC 01 Index to Folders", for an exhaustive list of names in the records.

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### **Arrangement**

The collection is arranged into seven series: Series 1: Administrative documents, 1925-1972; Series 2: History of the Indian Arts Fund (IAF); Series 3: Correspondence, 1924-1973; Series 4: Financial records, 1922-1972; Series 5: Art collections; Series 6. Photographs for the Public Works of Art Project; Series 7. Museum plans. Most of the records, including the correspondence, were organized chronologically, with dates in the folder titles. When this collection was first processed, a card file of names and terms was created and indexed by folder number and a timeline of events was drafted. Both of these original finding aids have been transcribed and retained for researchers (see pdf documents "AC 01 Index to Folders" and "AC 01 Timeline"). During the subsequent writing of this guide, the collection was intellectually arranged into series and subseries, but the physical arrangement and folder titles left as is.

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### **Restrictions**

Access Restrictions: The collection is open to researchers by appointment.

Copy Restrictions: Limited duplication of print materials allowed for research purposes. User is responsible for all copyright compliance. Due to the fragility of archival materials, library staff will photocopy requested items.

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### **Preferred Citation**

*Item description*, Indian Arts Fund Records, School for Advanced Research Library, Santa Fe, NM

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### **Processing Information**

Processed by: WP, LH, and unknown.

Finding guide by: KW. This guide was compiled from drafts and handwritten notes made by various people. The library welcomes notification of any errors or inconsistencies.

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### **Related Material**

AC 02 Kenneth M. Chapman Collection, 1925-1972

AC 10 Indian Fair Records, 1928-1931

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**Access terms:**

Amon Carter Museum of Western Art (Forth Worth)

Austin, Mary, 1868-1934

Barnes, Emily Otis

Baumann, Gustave, 1881-1971

Bernalillo Mercantile Co.

Bloom, George M.

Blumenschein, Helen G. (Helen Greene)

Brody, J. J.

Cassidy, Ina Sizer, 1869-1965

Pop Chalee, 1906-1993.

Chapman, Kenneth Milton, 1875-1968

Chief White Antelope Blanket

Clark, Ann Nolan, 1896-1995

Colter, Mary Elizabeth Jane, 1869-1958

Colton, Harold Sellers, 1881-1970

Cumming, Esther

Curtin, L. S. M. (Leonora Scott Muse)

Dasburg, Andrew

Davisson, Elizabeth D.

Deckert, Peter

Delgado, Francisco

Denetsosie, Hoki

Denver Art Museum

Dietrich, Margretta Stewart, 1881-1961

Dougan, Rose

Ellis, Bruce T., 1903-

First National Bank (Santa Fe, N.M.)

Gilpin, Laura. 1891-1979

Fred Harvey (Firm). Indian Department

Henderson, Alice Corbin, 1881-1949

Herrera, Velino (Ma-pe-wi)

Hodge, Frederick Webb, 1864-1956

Hodge, Gene Meany

Hokeah, Jack, 1902-1969

Howe, Oscar (Mazuha Hokshina), 1915-1983

Howells, W. W. (William White), 1908-2005

Ilfeld Indian Trading Co. (Zuni)

Indian Arts Fund (Santa Fe, N.M.)

Inter-Tribal Indian Ceremonial Association

Kidder, Alfred Vincent, 1885-1963

Knee, Ernest, 1907-1982

Knee, Gina, 1898-1982

Kroeber, A. L. (Alfred Louis), 1876-1960

Lambert, Marjorie F., 1908-2006.  
Lopez, Jose D.  
Lujan, Merina, 1906-1993  
MacMillan, James H.  
McKittrick, Margaret  
McMechen, Edgar Carlisle, 1884-1953  
Meem, John Gaw, 1894-1983  
Mera (Frank) Collection  
Mera, H. P. (Harry Percival), 1875-1951  
Museum of Indian Arts and Culture/Laboratory of Anthropology (Museum of New Mexico)  
Museum of New Mexico  
Naranjo, Eulogia  
Native American arts—History  
New Mexico Association on Indian Affairs  
Nusbaum, Jesse L. (Jesse Logan), 1887-1975  
Old Santa Fe Trading Post  
Paloheimo, Leonora Curtin, 1903-1999  
Peña, Maria Antonia (Tonita), 1893-1949  
Public Works of Art Project (U.S.)  
Pueblo Pottery Fund  
Pueblo Pottery--New Mexico  
Quintana, Agapina  
Rockefeller, John D., Jr. (John Davison), 1874-1960  
Rockefeller, Laurance Spelman  
Rush, Olive, 1873-1966  
School for Advanced Research (Santa Fe, N.M.)--History  
School of American Research (Santa Fe, N.M.)  
Schwartz, Douglas Wright, 1929-2016  
Seligman (Arthur) Collection  
Seligman, James L.  
Sergeant, Elizabeth Shepley, 1881-1965  
Southwestern Association on Indian Affairs  
Southwestern Association for Indian Arts (U.S.)  
Stevens, Helen B.  
Stewart, Dorothy N. (Dorothy Newkirk), 1891-1955  
Stubbs, Stanley A.  
Tanner, Clara Lee  
Tatum, Edward Howland, Jr., 1908-1994  
Taylor Museum  
Toulouse, Betty  
Tsihnahjinnie, Andy (Andrew Van)  
United States. Indian Arts and Crafts Board  
Velarde, Pablita 1918-2006  
Wagner, Sallie R. 1913-2006

Wallace, C. G. (Charles Garrett Wallace), 1898-1993  
 Watson, John T.  
 Wheelwright, Mary Cabot, 1878-1958  
 White, Amelia Elizabeth, 1878-1972  
 White, Martha Root, 1881-1937  
 Wilson, Francis C.  
 Wilson, Parker

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## Contents List

### **SERIES 1: Administrative documents, 1925-1972**

This series contains the articles of incorporation and by-laws, including amendments and revisions; minutes of monthly, quarterly, and annual meetings of Board of Trustees and the Executive Committee, including some handwritten by Kenneth Chapman; proposals; report of the IAF Policy committee about relations with the Laboratory of Anthropology; and business contracts and agreements. This series contains one subseries: 1.2: Merger with School of American Research (SAR), 1963-1976. Note: some correspondence in Series 3 also relates to the merger.

Folder title	Container	
Articles of Incorporation and By-Laws, 1925-1972	Box 1	Folder 1
Minutes of Meetings, 1925-1938	Box 1	Folder 2
Minutes of Meetings, 1939-1953	Box 1	Folder 03
Minutes of Meetings, 1954-1959	Box 1	Folder 04
Minutes of Meetings, 1960-1964	Box 1	Folder 05
Minutes of Meetings, 1965-1972	Box 1	Folder 06
Indian Arts & Crafts Board, U.S. Dept. of the Interior (1962 award)	Box 15	Folder 107
Southwestern Association on Indian Affairs	Box 15	Folder 108
Report of the Policy Committee of the Indian Arts Fund, Inc., June 27, 1933	Box 15	Folder 109
Contracts - IAF & Laboratory of Anthropology, 1929-1946	Box 15	Folder 110
Contracts - IAF, Museum of New Mexico, 1959-1969	Box 16	Folder 111

### **SUBSERIES 1.2: Merger with School of American Research (SAR), 1963-1976**

This subseries contains memos, correspondence, resolutions, loan agreements, and bills of sale relating to the dissolution of IAF in 1972.

Folder title	Container	
Merger - IAF with SAR, 1963-1967	Box 16	Folder 112.1
Merger - IAF with SAR (dissolution of IAF), 1971 – 1972	Box 16	Folder 112.2
Merger - IAF with SAR (dissolution of IAF) - Binder of all information	Box 16	Folder 113
Bills of sale - IAF collection to SAR	Box 16	Folder 114

Resolution withdrawing IAF Collection from Museum [of New Mexico], October 19, 1976	Box 16	Folder 115
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**SERIES 2: History of the Indian Arts Fund (IAF)**

This series contains copies of a bound chronology with comments by Elizabeth White and others; a binder listing trustees and officers with biographical information; chronological lists of officers; letters; membership lists, dues, and contributions; IAF Bulletins (missing #4); announcements of lectures for members; publications, magazine articles, and news clippings; reports including notes on the founding of the Laboratory of Anthropology; "From Basement to Basement" a history of the IAF written for an exhibition at the Amon Carter Museum of Western Art; 1948 summer student fellowships and applicant letters.

Folder title	Container	
IAF Chronology (1925-1963)	Box 1	Folder 007
Trustees and officers - Biographical material	Box 2	Folder 008
Trustees and officers – lists, 1925-1972	Box 2	Folder 009
Membership 1930-1931. 1965-1971	Box 2	Folder 010
Indian Arts Fund Bulletins (Nos. 1, 2, 3 [printed], 5, 6 [mimeographed]) 1925-1932	Box 13	Folder 85
Indian Arts Fund - Brochures	Box 14	Folder 86
"A Report on the Indian Arts Fund of Santa Fe, New Mexico" by Kenneth M. Chapman, 1926 (prepared for Rockefeller)	Box 14	Folder 87
Reports on the IAF	Box 14	Folder 88
Indian Arts Fund Bulletins (Nos. 1, 2, 3 [printed], 5, 6 [mimeographed]) 1925-1932	Box 13	Folder 85
The Indian Arts Fund Collection - Folio [1962, 1970] photos by Laura Gilpin	Box 14	Folder 90
"Story of the Indian Arts Fund" [ca. 1965/4?]	Box 14	Folder 92
Research material for "Story of the Indian Arts Fund" [ca. 1965]	Box 14	Folder 93
Ann Nolan Clark "From Basement to Basement" [typescript]	Box 14	Folder 94.1
"From Basement to Basement" Ann Nolan Clark [corrected typescript]	Box 14	Folder 94.2
"From Basement to Basement" Ann Nolan Clark [photocopy, corrected typescript]	Box 14	Folder 94.3
"Quiet Triumph: Forty Years with the Indian Arts Fund, Santa Fe" published by the Amon Carter Museum of Western Art.	Box 14	Folder 95
"Indian Arts Fund" - article prepared for Pasatiempo, April 1969	Box 14	Folder 96
"The Indian Arts Fund Collection at the School of American Research" – Arthur H. Wolf, 1978	Box 14	Folder 97
Clippings on IAF exhibitions	Box 14	Folder 98
Indian Arts Fund lectures invitations	Box 15	Folder 103
Fellowships, 1948	Box 15	Folder 106

### **SERIES 3: Correspondence, 1924-1973**

This series contains letters arranged chronologically about meetings, personnel changes on the Board, amendments to by-laws, memberships, art purchases and donations to the collection, sale and exchange of pottery, loan agreements for exhibits, reproduction permissions, and the merger with SAR. This series contains one subseries: 3.1 Gift Acknowledgements, 1933-1971.

Note: the access terms in this guide do not list all the letter correspondents. For a full list of names indexed by folder number, see the supplemental finding aid: AC01 Index to Folders.

<b>Folder title</b>	<b>Container</b>	
Correspondence 1924-1928	Box 3	Folder 15
Correspondence 1929	Box 3	Folder 16
Correspondence 1926-1930 re Rockefeller pledge	Box 3	Folder 17
Correspondence 1930-1931	Box 3	Folder 18
Correspondence 1932-1942	Box 3	Folder 19.1
Correspondence 1943-1949	Box 3	Folder 19.2
Correspondence 1950-1953	Box 3	Folder 20.1
Correspondence 1954-1955	Box 3	Folder 20.2
Correspondence 1956-1959	Box 4	Folder 21.1
Correspondence 1960-1962	Box 4	Folder 21.2
Correspondence 1963-1965	Box 4	Folder 22.1
Correspondence 1966-1973	Box 4	Folder 22.2

#### **SUBSERIES: 3.1 Gift Acknowledgements, 1933-1971**

This subseries contains primarily Laboratory of Anthropology forms with IAF typed below that list and describe items given, with IAF member assigned. Acknowledgements were made on behalf of the IAF Board of Trustees and usually signed by the curator. Some letters from donors included. Years missing: 1939, 1948, 1951, 1954, 1956, 1959, 1970. Starting in 1962, a form letter was used instead.

<b>Folder title</b>	<b>Container</b>	
Gift Acknowledgements 1933-1941	Box 4	Folder 23.1
Gift Acknowledgements 1941-1950	Box 4	Folder 23.2
Gift Acknowledgements 1952-1971	Box 4	Folder 24

### **SERIES 4: Financial records, 1922-1972**

This series contains typed and handwritten quarterly and annual Treasurer's Reports with some correspondence; account books of receipts and expenditures, notes of royalty payments and donations; bank statements, check registers, counterfoils, and cancelled checks; Kenneth Chapman's expense account; invoices, sales slips, and letters authorizing payment for purchases; records of accounts with trading posts, galleries, and individuals; sale and exchange of pottery; income tax records; reports to the New Mexico State Corporation Commission, required for non-profits, that name officers, trustees, and record assets and expenditures.

<b>Folder title</b>	<b>Container</b>	
Treasurer's Reports, 1926-1949	Box 2	Folder 013
Treasurer's Reports, 1950-1972	Box 2	Folder 014

Account Book 1922-1939	Box 5	Folder 25
Account Book 1940-1954	Box 5	Folder 26
Record of Receipts and Disbursements, 1954-1970	Box 5	Folder 27
Pueblo Pottery Fund - Account with First National Bank, Santa Fe, 1922-1925	Box 5	Folder 28
Pueblo Pottery Fund - Account with First National Bank, Santa Fe, 1922-1925	Box 5	Folder 29
First National Bank of Santa Fe, 1925-1935	Box 5	Folder 30
First National Bank of Santa Fe, 1936-1943	Box 5	Folder 31
First National Bank of Santa Fe, Bank statements, 1962-1965	Box 5	Folder 32
First National Bank of Santa Fe, Bank Statements, 1966-1968	Box 5	Folder 33
First National Bank of Santa Fe, Bank Statements, 1969-1972	Box 5	Folder 34
First National Bank of Santa Fe, Deposit slips, 1925-1972	Box 5	Folder 35
First National Bank of Santa Fe, Cancelled checks, 1925-1928	Box 5	Folder 36
First National Bank of Santa Fe, Cancelled checks, 1929-1933	Box 5	Folder 37
First National Bank of Santa Fe, Cancelled checks, 1936-1948	Box 6	Folder 38
First National Bank of Santa Fe, Cancelled checks, 1957-1959	Box 6	Folder 39
First National Bank of Santa Fe, Cancelled checks, 1966-1972	Box 6	Folder 40
First National Bank of Santa Fe, Check counterfoils, 1925-1941	Box 6	Folder 41
First National Bank of Santa Fe, Check counterfoils, 1941-1955	Box 6	Folder 42
First National Bank of Santa Fe, Check register, 1955-1962	Box 6	Folder 43
First National Bank of Santa Fe, Check register, 1966-1972	Box 6	Folder 44
Indian Art Education Fund - Account with First National Bank, Santa Fe, 1923-1925	Box 6	Folder 45
First National Bank, Santa Fe - Kenneth Chapman's account, 1927-1930	Box 6	Folder 46
First National Bank, Albuquerque - account with Kenneth Chapman 1928	Box 6	Folder 47
First National Bank, Albuquerque - account with Kenneth Chapman 1929	Box 6	Folder 48
First National Bank, Albuquerque - account with Kenneth Chapman 1930	Box 6	Folder 49
Kenneth Chapman's account with IAF, 1927-1930	Box 7	Folder 50
Accounts with Bernalillo Mercantile, Gallup Mercantile, & Fred Harvey Co. 1926-1941	Box 7	Folder 51.1
Accounts with the Ilfeld Indian Trading Co. 1929-1930	Box 7	Folder 51.2
Accounts, miscellaneous stores, galleries, etc., 1926-1929	Box 7	Folder 51.3
Accounts, miscellaneous stores, galleries, etc., 1930-1941	Box 7	Folder 51.4
Account with Old Santa Fe Trading Post Inc. 1929-1948	Box 7	Folder 51.5
Account with Southwest Arts & Crafts, 1927-1931	Box 7	Folder 51.6
Account with Spanish and Indian Trading Co., 1925-1942	Box 7	Folder 51.7
Account with C. G. Wallace, 1928 – 1930	Box 7	Folder 51.8
Account with miscellaneous stores, galleries etc. 1942-1968	Box 7	Folder 52



Miscellaneous Accounts 1925-1970	Box 7	Folder 53
Sale and exchange of pottery, 1929-1930	Box 7	Folder 54
Shipping receipts, freight bills, etc., 1928-30	Box 7	Folder 55
U.S. Treasury Department, Income Tax, 1953-73	Box 7	Folder 56
Annual Report to State Corporation Commission, 1959-71	Box 7	Folder 57

**SERIES 5: Art collections**

This series contains five subseries: 5.1 Curator’s reports, accessions, inventory, sales, and loans; 5.2 Textiles collection, 5.3 Pottery collection; 5.4 Painting, basketry, silver, and ceremonial collections; 5.5 Memorial collections and funds

**SUBSERIES 5.1: Curator’s reports, accessions, inventory, sales, exhibit loans**

This subseries contains quarterly and annual statistical reports compiled by curators: Kenneth Chapman, H. P. Mera, Stanley Stubbs, Betty Toulouse; sales documents: memos, correspondence, invoices, and receipts signed by Betty Toulouse; accession books listing chronological gifts and purchases with names of donors and sellers and item catalog numbers, some notes of prices and appraisals; accession notes include prizes won and certificates of authenticity; handwritten inventory lists with appraisal value and pueblos; typed inventories arranged by art categories with IAF and Museum of New Mexico accession numbers and condition notes; items loaned to institutions for exhibit.

Folder title	Container	
Curators' Reports, 1926-1937	Box 2	Folder 011
Curators' Reports, 1938-1971	Box 2	Folder 012
Accessions Book No. 1, 1922-1962	Box 8	Folder 58
Accessions Book No. 2, 1962-1972	Box 8	Folder 59
Accession and inventory lists, 1929	Box 8	Folder 60.1
Inventory 1960-1963	Box 8	Folder 60.2
Inventory 1976, Indian Arts Fund	Box 8	Folder 61.1
Inventory 1976, Indian Arts Fund (copy 2)	Box 8	Folder 61.2
Collections - Accession notes	Box 13	Folder 80
Use and exhibition of collections, 1938-1972	Box 13	Folder 82
IAF collection articles on loan	Box 13	Folder 83
Indian Arts Fund Collection - Folio Sales, 1962 – 1966	Box 14	Folder 91
Indian Arts Fund placard for sellers	Box 15	Folder 104
Miscellaneous	Box 16	Folder 116

**SUBSERIES 5.2: Textiles collection**

This subseries contains books of textile item descriptions arranged by IAF accession number; typed versions with additional information not in original catalog. Information on the 1929 purchase and history of the Chief White Antelope blanket and Sand Creek Massacre include: correspondence, telegrams, newspaper and magazine articles, color slides, and conservation report.

Folder title	Container	
Catalogue - Textile collection (handwritten, book) T1-430	Box 8	Folder 62
Catalogue - Textile collection (typed sheets) T431-T500	Box 9	Folder 63
Catalogue - Textile collection (typed sheets) T1-T578	Box 9	Folder 64.1
Catalogue - Textile collection (typed sheets) T579-T736	Box 9	Folder 64.2
Chief White Antelope Blanket	Box 13	Folder 79.1
Chief White Antelope Blanket	Box 13	Folder 79.2

### SUBSERIES 5.3: Pottery collection and artists

This subseries contains notebooks of pottery with IAF and Museum of New Mexico accession numbers, the pueblo or tribe, provenance and physical description, appraisal value, and sketches of the pot or designs; lists of artists with pueblo affiliation.

Folder title	Container	
Catalogue - Pottery collection 1-299	Box 9	Folder 65
Catalogue - Pottery collection 300-599	Box 9	Folder 66
Catalogue - Pottery collection 600 – 1001	Box 10	Folder 67
Catalogue - Pottery collection 1002 – 1699	Box 10	Folder 68
Catalogue - Pottery collection 1700-2300	Box 10	Folder 69
Catalogue - Pottery collection 2301 – 2700	Box 11	Folder 70
Catalogue - Pottery collection 2701 – 3131	Box 11	Folder 71
Zuni Ceremonial Pottery	Box 13	Folder 77
IAF pottery - named artists	Box 13	Folder 84

### SUBSERIES 5.4: Painting, basketry, silver, and ceremonial collections

This subseries contains catalog books describing paintings, baskets, silver jewelry with IAF and Museum of New Mexico accession numbers, provenance and appraisal value. Of special note are the original pen and ink sketches of artworks and designs on the art. The publications about paintings includes a pamphlet featuring artists with photos of their work. The miscellaneous collection consists of other art objects that do not fit into the other categories. The catalog of ceremonial items has extensive notes by Mary C. Wheelwright, including Taos ceremonies and myths.

Folder title	Container	
Catalogue - Painting collection P1 - P313, 1933-1971	Box 11	Folder 72
Catalogue - Ceremonial collection C1 - C346, 1925-1972	Box 12	Folder 73
Catalogue - Silver collection S1 - S870, 1927-1972	Box 12	Folder 74
Catalogue - Basket collection B1 - B453, 1930-1971	Box 12	Folder 75
Catalogue - Miscellaneous collection M1-M648, 1931-1972	Box 13	Folder 76
Mary C. Wheelwright notes, ceremonial	Box 13	Folder 81
Indian Arts Fund Collection of Paintings ( <i>El Palacio</i> 1948)	Box 14	Folder 89
Indian Paintings, 1940 – New Mexico Association on Indian Affairs pamphlet	Box 15	Folder 105.1

**SUBSERIES 5.5: Memorial collections and funds**

This subseries contains correspondence, memorial resolutions, lists of items, sales accounts, legal documents, biographies, photographs, and obituaries. The Mera collection included Navajo and Pueblo textiles; for Stanley Stubbs there is a curriculum vitae and memorial tribute by Laura Gilpin, the Kenneth Chapman fund includes correspondence to donors and lists of contributors.

Folder title	Container	
Seligman/Mera Collections, 1954-1957	Box 13	Folder 78.1
Margretta S. Dietrich Collection, 1961-1963	Box 13	Folder 78.2
Harry P. Mera - Memorial resolutions, bibliography. IAF H. P. Mera Collection	Box 14	Folder 99
Stanley Stubbs Memoriam	Box 15	Folder 100
Margretta S. Dietrich Resolution / Correspondence 1961	Box 15	Folder 101
Kenneth M. Chapman - Memorial Fund, 1968	Box 15	Folder 102

**SERIES 6: Photographs for the Public Works of Art Project**

This series contains mounted photographs of Indian artists and their work. Undated. Artists' names are listed in the separate finding aid: "AC 01 Index to Folders."

Folder title	Container	
Photographic Record, PWA Project Indian Arts & Native Crafts in the New Mexico Division [folder 1]	Box 15	Folder 105.2
Photographic Record, PWA Project Indian Arts & Native Crafts in the New Mexico Division [folder 2, pottery]	Box 15	Folder 105.3

**SERIES 7: Museum plans**

This series contains two document boxes and a flat box of floor plans, slides, and memos.

Folder title	Container	
Memo and label for Meem plans	Box 16	Folder 117.1
IAF previous storage - Slides of basement of NM Fine Arts Museum 1977	Box 16	Folder 118
John Gaw Meem plans for a museum (pre-1926) for Indian pottery and allied historic arts	Box 17 <i>(flat box)</i>	Folder 117.2