

01 AC02.001 Biographical Information

01 AC02.002 Genealogical Information

01 AC02.003 White Family letters and documents

01 AC02.004 Papers re Beymer and Skinner Families

01 AC02.005 Chapman family letters

01 AC02.006 K.M.Chapman letters to family

01 AC02.007 Articles re K.M.Chapman

01 AC02.008 Clippings re K.M.Chapman

01 AC02.009 K.M.Chapman Sketches

01 AC02.010.1 K.M.Chapman Sketches

01 AC02.010.2 Paintings by K.M.Chapman

02 AC02.011 K.M.Chapman Christmas cards

02 AC02.012 K.M.Chapman Bronze - George Blodgett sculptor

02 AC02.013 Doctor of Letters, University of Arizona

02 AC02.014 Doctor of Humane Letters, University of New Mexico

02 AC02.015 Certificate of Appreciation, Indian Arts & Crafts Board

63 dropfront AC02.016 Albums: "Kate Chapman - and some of the houses built or restored by her" [title inside album]

02 AC02.017.1 Kate Chapman MSS - notes re building

02 AC02.017.2 Kate Chapman MSS

02 AC02.017.3 Kate Chapman MSS

02 AC02.018.1 Kate Chapman MSS : Adobe Notes

02 AC02.019 Kate Chapman ms - 'As it was in the Beginning'

02 AC02.020 Helen Chapman Potter's Letter: Story of Evacuation of Seoul 1950

02 AC02.022 Bank Statements 1956

03 AC02.023 Bank Statements 1957

03 AC02.024 Bank Statements 1958

03 AC02.025 Bank Statements 1959

03 AC02.026 Bank Statements 1960

03 AC02.027 Bank Statements 1961

03 AC02.028 Bank Statements 1962

03 AC02.029 Federal Income Tax papers 1952-59

03 AC02.030 NM State Income Tax papers 1947-61

03 AC02.031 State engineer file - water rights 1924-61

03 AC02.032 Papers re purchase of lot on Plaza Ballentine 1944-45

AC02.033-042 File folder numbers not used; folders renumbered to fall in photographic series sequence

04 AC02.043 Clippings re Indian art & archaeology

04 AC02.044 Clippings re SW, Santa Fe, Indians of SW

04 AC02.045 Clippings re Museum of NM, MOIFA, Lab of Anthropology, etc

04 AC02.046 Clippings re Indian Affairs

04 AC02.047 Clippings re illustrations, Indian Affairs

04 AC02.048 Clippings re Misc

05 AC02.049 Correspondence: Horace Albright n.d

05 AC02.050 Correspondence: Alexander, Hartley B., 1927, 1933

05 AC02.051 Correspondence: Amsden, Charles, 1937

05 AC02.052 Correspondence: Archaeological Institute of America 1924
05 AC02.053 Correspondence: Art Institute of Chicago 1939-62
05 AC02.054 Correspondence: Bird, Junius, 1960
05 AC02.055 Correspondence: Bradfield, Wesley 1926-1928
05 AC02.056 Correspondence: Bumpus, Herman C. 1926-42
05 AC02.057 Correspondence: Burt, W. 1939
05 AC02.058 Correspondence: Cassidy, Ina Sizer
05 AC02.059 Correspondence: Chapman, Edward P. 1928
05 AC02.060 Correspondence: Chapman, Mary 1936
05 AC02.061 Correspondence: Cleveland Museum of Art, 1927-28
05 AC02.062 Correspondence: Cole, Fay-Cooper, 1939
05 AC02.063 Correspondence: Couse, E. Irving, 1924
05 AC02.064 Correspondence: Crimmins, M. L., 1924-25
05 AC02.065 Correspondence: Davisson, Elizabeth Derr, 1962
05 AC02.066 Correspondence: Dixon, Keith A., ;1955
05 AC02.067 Correspondence: Dunn, Dorothy , 1948-1952
05 AC02.068 Correspondence: Ellis, Florence Hawley, 1936
05 AC02.069 Correspondence: Emery, Irene, 1955 & n.d.
05 AC02.070 Correspondence: Ewers, John C., 1942
05 AC02.071 Correspondence: Fewkes, J. Walter, 1918
05 AC02.072 Correspondence: Gladwin, Harold S. , 1937
05 AC02.073 Correspondence: Guthe, Carl E., 1927-41
05 AC02.074 Correspondence: Harlow, Francis H., 1968
05 AC02.075 Correspondence: Heard Museum,, 1952-53
05 AC02.076 Correspondence: Hewett, Edgar Lee, 1924-28
05 AC02.078 Correspondence: Jennings, Jesse D., 1951
05 AC02.079 Correspondence: Johnson, Spud, n.d.
05 AC02.080 Correspondence: Judd, Neil M., 1927-53
05 AC02.081 Correspondence: Kelly, Daniel T., 1936
05 AC02.082.1 Correspondence: Kidder, A. V., 1926-28
05 AC02.082.2 Correspondence: Kidder, A. V., 1929-58
06 AC02.083 Correspondence: La Farge, Oliver, 1933
06 AC02.084 Correspondence: Laboratory of Anthropology 1937, 1947
06 AC02.085 Correspondence: Lemos, Pedro J., 1924-45
06 AC02.086 Correspondence: Lummis, Charles F. 1922
06 AC02.087 Correspondence: Maier, Herbert, 1927
06 AC02.088 Correspondence: Marriott, Alice, 1947
06 AC02.089 Correspondence: Mera, Harry P., 1941
06 AC02.090 Correspondence: Morley, Sylvanus, 1927
06 AC02.091 Correspondence: Munroe, James P., 1924
06 AC02.092 Correspondence: New, Lloyd Kiva, 1962
06 AC02.093 Correspondence: New Mexico Museum
06 AC02.094 Correspondence: New Mexico Association on Indian Affairs
06 AC02.095 Correspondence: New Mexico Highlands University 1962
06 AC02.096 Correspondence: Nusbaum, Jesse L., 1926-1936
06 AC02.097 Correspondence: Packard, Arthur W. 1930-1946

06 AC02.098 Correspondence: Peabody Museum, Harvard University 1933-1946

06 AC02.099 Correspondence: Rawlings, Eleanor C. 1939-1941 & n/d

06 AC02.100 Correspondence: E. B. Renaud 1927

06 AC02.101 Correspondence: Rinaldo, John B.

06 AC02.102 Correspondence: Rockefeller, John D. Jr. 1926-1954

06 AC02.103 Correspondence: Rockefeller, Laurence, 1936

06 AC02.104 Correspondence: Rowell, Henry T., 1955

06 AC02.105 Correspondence: San Diego Museum of Man

06 AC02.106 Correspondence: School of American Research 1958-1964

06 AC02.107 Correspondence: Schuster, Carl, 1950-1952

06 AC02.108 Correspondence: Scott, Donald 1955

06 AC02.109 Correspondence: Sharp, Joseph Henry, 1927

06 AC02.110 Correspondence: Shepard, Anna O., 1944 - 1961

06 AC02.111 Correspondence: Smith, Watson, 1957-1962

06 AC02.112 Correspondence: Spanish Colonial Arts Society, 1953 - 1961

06 AC02.113 Correspondence: Spinden, Herbert, n/d

06 AC02.114 Correspondence: Springer, Frank, 1926

06 AC02.115 Correspondence: Stevens, David H., 1936 - 1956

06 AC02.116 Correspondence: Strauss, Nathan, Jr., 1924

06 AC02.117 Correspondence: Strong, Duncan, 1937

06 AC02.118 Correspondence: Tantaquideon, Gladys, 1942

06 AC02.119 Correspondence: Tozzer, Alfred, 1935-1938

06 AC02.120 Correspondence: Federal Board for Vocational Education, 1924

7 AC02.121 Correspondence: U.S. Indian Field Service, 1923-1932

7 AC02.122 Correspondence: University of New Mexico, 1942

7 AC02.123 Correspondence: Ward, Henry L., 1924-1925

7 AC02.124 Correspondence: Wendorf, Fred, 1956

7 AC02.125 Correspondence: White, Leslie, 1933-1961

7 AC02.126 Correspondence: Whiting, Alfred, 1958

7 AC02.127 Correspondence: Wilder, Mitchell A., 1962

7 AC02.128 Correspondence: Zimmerman, J. F.

7 AC02.129 Correspondence: Miscellaneous correspondence A - L

7 AC02.130 Correspondence: Miscellaneous correspondence M - Z

7 AC02.131 Correspondence re providing materials for Indian craftsmen, 1924

7 AC02.132 Correspondence: Unidentified correspondents

7 AC02.133 Memoirs: Introduction and List of Chapters

7 AC02.134 Memoirs: Genealogy

7 AC02.136 Memoirs: Bibliography

7 AC02.137 Memoirs: "Who's Who"

7 AC02.138 Memoirs: Albion [pencil drafts]

7 AC02.139 Memoirs: Albion [typed drafts]

7 AC02.140 Memoirs: South Bend [pencil drafts]

8 AC02.141 Memoirs: South Bend [typed drafts]

8 AC02.142 Memoirs: South Bend - High School; Glenwood [typed drafts]

8 AC02.143 Memoirs: South Bend - Documents [High School]

8 AC02.144.1 Memoirs: South Bend - sketches

- 8 AC02.144.2 Memoirs: South Bend - High School Photographs
- 8 AC02.145 Memoirs: Albion & South Bend (typed draft - Bruce Ellis version)
- 8 AC02.146 Memoirs: Chicago 1893-94 [pencil draft]
- 8 AC02.147 Memoirs: Chicago 1893-94 [typed draft]
- 8 AC02.148 Memoirs: St. Louis 1894-95 [pencil & typed draft]
- 8 AC02.149 Memoirs: St. Louis, clippings, cartoons, & sketches 1894-95
- 8 AC02.150 Memoirs: Chicago 1896-98
- 8 AC02.151 Memoirs: Chicago - clippings 1987
- 8 AC02.152 Memoirs: Milwaukee, 1898-99
- 8 AC02.153 Memoirs: Las Vegas , NM 1899-1909 [pencil draft]
- 8 AC02.154.1 Memoirs: Las Vegas , NM 1899-1909 [typed draft]
- 8 AC02.154.2 Memoirs: Las Vegas , NM 1902 - 1903 [school brochures, faculty]
- 8 AC02.155 Memoirs: Burlington, Iowa, 1905 - 1911
- 9 AC02.156 Memoirs: Santa Fe - notes 1909 - 1925
- 9 AC02.157.1 Memoirs: Santa Fe 1909 - 1925 [pencil draft]
- 9 AC02.157.2 Memoirs: Santa Fe -
- 9 AC02.158 Memoirs: Santa Fe - 1909-1929 [handwritten & typed drafts]
- 9 AC02.159 Memoirs: Santa Fe- Laboratory of Anthropology 1927-1947 [handwritten & typed drafts]
- 9 AC02.159 Memoirs: Frijoles Canyon 1908-1910 [handwritten & typed drafts]
- 9 AC02.161 Memoirs: Edgar Lee Hewett 1899-1947[handwritten drafts]
- 9 AC02.162 Memoirs: Edgar Lee Hewett 1899-1947 [handwritten drafts]
- 9 AC02.163 Memoirs: John D. Rockefeller, Jr. - copies of correspondence 1926-1954
- 10 AC02.164 Memoirs: John D. Rockefeller, Jr. - copies of correspondence 1926-1954 [duplicate set]
- 10 AC02.165 Memoirs: John D. Rockefeller, Jr. - copies of correspondence [photocopies incomplete set]
- 10 AC02.166.1 Memoirs: John D. Rockefeller, Jr. - reports, memos re meetings [copies]
- 10 AC02.166.2 Memoirs: My first quarter century in the Southwest; J. D. Rockefeller; 1899-1947 [handwritten & typed drafts]
- 10 AC02.167 Memoirs: University of New Mexico 1926 - 1950 - Outline
- 10 AC02.168 Memoirs: Notes from El Palacio 1913 - 1959
- 10 AC02.169 Memoirs: Addenda
- 10 AC02.170 "An Analysis of the Meander Design" 1926
- 10 AC02.171 "An Analysis of Zuni Pottery Decoration"
- 10 AC02.172 "Ancient Pottery of the Pueblos"
- 10 AC02.173 "Brush Technique in Pueblo Pottery Decoration"
- 10 AC02.174 "Burials at Puye"
- 25 AC02.175.1 os Cave Pictographs from El Rito de los Frijoles
- 10 AC02.175.1a Cave Pictographs from El Rito de los Frijoles
- 10 AC02.175.1b Cave Pictographs from El Rito de los Frijoles - Photographs
- 10 AC02.175.2 os Cave Pictographs - Bandelier, Caveate sites - Sketches, 1915-1920
- 10 AC02.175.3 os Cave Pictographs - Sketches taken from AC02.175.1 - Frijoles Canyon, caveate sites 1915-1920
- 10 AC02.176 "Ceremonial Lightning Stones of the Upper Rio Grande Pueblos"
- 10 AC02.177 "Comparison of Pottery Types of the Keres Pueblos"

- 10 AC02.178 "Evolution in Decorative Art"
- 10 AC02.179 "An Experiment with Pueblo Pottery Decoration" 1920-1926
- 10 AC02.180 "Fabulous Animals in the Decoration of Mimbres Pottery" 1934
- 11 AC02.181 "A Feather Symbol of the Ancient Pueblos" 1927
- 25 AC02.181 os Oversized: "A feather symbol of the Ancient Pueblos" Drawings
- 11 AC02.182 "First Steps in Primitive Art" lecture; notes and sketches for; ca 1940
- 11 AC02.183 "Glazed Ware Descriptions"
- 11 AC02.184 "Indian Art" ca 1920
- 11 AC02.185 [Indian Art] Radio address by K.M. Chapman, Oct. 31, 1940
- 25 AC02.186 os Oversized: "Life Forms in Pueblo pottery decoration"
- 11 AC02.187 "The Line of Life Symbol in Indian Pictography" 1942
- 11 AC02.188 "New Light upon a Little-Known Southwestern Pottery Type"
- 11 AC02.189 "Notes on Experiments with Rubber Sheets for Copying Pottery Designs"
- 11 AC02.190 "Pajaritan Biscuit Ware"
- 11 AC02.191 [Perspective drawing in primitive art]
- 11 AC02.192 "A Pictorial History of the Sioux Indians" 1931
- 11 AC02.193 "The Pottery Decorations of Santo Domingo and Cochiti Pueblos" 1923
- 11 AC02.194 "Pueblo Indian Pottery - Introduction" 1934
- 11 AC02.195 "Regional Variants of the Plumed Serpent Motif"; notes and sketches
- 11 AC02.195 "Regional Variants of the Plumed Serpent Motif"; notes and sketches
- 11 AC02.196 Report of the Department of Indian Art, Sept-Dec. 1947
- 11 AC02.197 "San Cristobal Pueblo" 1930
- 12 AC02.198 "Sixty Years of Art - Among Other Things" [Memoir]
- 12 AC02.199 [Speech on Indian Art]
- 12 AC02.200 Squill Stories
- 12 AC02.201 Squill drawings
- 12 AC02.202 "Stone Implements, their manufacture and use" [Notes]
- 12 AC02.203.1 [Visual Education Script]
- 12 AC02.203.2 Visual Education - "photos for 1st film"
- 12 AC02.203.3 Visual Education - "photos for 1st film"
- 12 AC02.204 Notes and drafts of KMC's proposed survey of SW Indian Arts 1920
- 12 AC02.205 Proposed Field Study of the Symbolism of Pueblo Pottery Designs 1927
- 12 AC02.206 Memoirs Series Project
- 12 AC02.207 Abstract of summary report - San Ildefonso, Cochiti & Santa Ana Pottery
1947
- 12 AC02.208 [Report to School of American Research] on Present Status of Publications
- 12 AC02.209 Misc. Research: for projects, papers, lectures; notes from informants; 1946
- 12 AC02.210 Critical notes by KMC on various publications 1957
- 12 AC02.211 Field notes - Puye - Oct. 1915
- 12 AC02.212 Excavations at Chetro Kettle 1920
- 12 AC02.213 "Time Record" 1920-1922
- 12 AC02.214.1 Field Notes [1923-1924] 1928
- 12 AC02.214.2 Notes on collection of Pueblo Pottery in Library of Illinois Wesleyan
University, Jan 2, 1930
- 13 AC02.215 Santa Ana Field Notes 1948 [and other dates]
- 13 AC02.216 Field notes on pottery makes of San Ildefonso and Cochiti - 1948

- 13 AC02.217 Field notes on San Ildefonso church records [taken 1953 of dates 1703-1894]
- 13 AC02.218 Notes on work with informants [San Felipe, Zuni, Santo Domingo, Isleta 1928-1940]
- 13 AC02.219 Museum tour 1952
- 13 AC02.220 Notes on Identification of Pueblo Indian Pottery 1947
- 13 AC02.221 Pottery making
- 13 AC02.222 Pottery notes
- 13 AC02.223 Line Break [in pottery designs]
- 13 AC02.224 Sketches of awanyu & other designs
- 13 AC02.225 Bird in Decorative Art - Photographs from drawings made by KMC for use in "Evolution of the Bird in Decorative Art" published by Art & Archaeology 1916
- 13 AC02.226 Birds & animals from various Pueblo pottery - sketches
- 13 AC02.227 Bird motifs - ink & water color drawing
- 13 AC02.228 Drawings - "Pueblo & Pajaritan birds (for slides)"
- 13 AC02.229 "Experiments with variations of the butterfly arrangement"
- 65 AC02.230 Negatives of clown design
- 14 AC02.231 Drawings of pottery on Ross stipple paper; made by KMC for use of E. L. Hewett 1901
- 14 AC02.232 Sketches of designs - Index
- 14 AC02.233 Sketches of designs - Acoma
- 14 AC02.234 Sketches of designs - Hopi
- 14 AC02.235 Sketches of designs - Jemez, Laguna, Maricopa
- 14 AC02.236 Sketches of designs - Navajo (blankets)
- 14 AC02.237 Sketches of designs - Pecos, Santo Domingo, San Ildefonso, & Tesuque
- 14 AC02.238 Sketches of designs - Zia & Zuni
- 14 AC02.239.1 Sketches of designs - Southeset - Pre-Spanish
- 14 AC02.239.2 Sketches of designs - Southeset - Pre-Spanish
- 14 AC02.240 Sketches of designs - North America - Misc.
- 14 AC02.241 Sketches of designs - Argentina, Central America, Mexico
- 14 AC02.242 Sketches of designs - Peru, South America (Misc)
- 14 AC02.243 Sketches of designs - Europe, Asia, Africa
- 15 AC02.244 Pottery designs - Ink drawings of leaves: Cochiti, Santo Domingo, Zia, Tesuque, Acoma
- 15 AC02.245 Pottery designs - Ink drawings of leaves: Acoma, Santo Domingo, Cochiti, Laguna, Zia
- 15 AC02.246 Pottery designs - Ink drawings of leaves: Cochiti, Tesuque, Acoma, Santo Domingo, Jemez, Isleta, Laguna
- 15 AC02.247 Pottery designs - Ink drawings of leaves (Colored): Cochiti, Tesuque, Acoma, Santo Domingo, Zia, Isleta, San Ildefonso
- 15 AC02.248 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Cochiti, Tesuque, Acoma, Santo Domingo, Zia, Laguna
- 15 AC02.249 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Santa Clara, Cochiti, Tesuque, Acoma, Santo Domingo, Zia, Laguna, San Ildefonso
- 16 AC02.250 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Acoma, Zia, Cochiti, Tesuque

- 16 AC02.251 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Acoma, Zia, Cochiti, Tesuque, San Ildefonso, Laguna, Santo Domingo, Santa Ana
- 16 AC02.252 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Acoma, Zia, Cochiti, Tesuque, Laguna, Santo Domingo
- 16 AC02.253 Pottery designs - Ink drawings of flowers & leaves (black & white, & colored): Acoma, Zia, Cochiti, Tesuque, Laguna, Santo Domingo
- 16 AC02.254 "Note sketches of designs from sherds recovered in excavation of basement for Art Museum, Santa Fe 1916"
- 16 AC02.255 Misc drawings of pottery designs & notes
- 16 AC02.256 Negative record of unidentified Pueblo pottery
- 25 AC02.257 os Oversized: Pre-Spanish pottery notes
- 16 AC02.258 Photographs of pottery designs - various pueblos
- 16 AC02.259 Eleanor C. Rawlings - Notes re pottery photographed by her in various museums (ca. 1955)
- 16 AC02.260.1 Photos of Pottery - various collections
- 25 AC02.260.2 os Oversized: Photos of pottery - various collections
- 17 AC02.261 Mounted Photos of Pottery Groups
- 17 AC02.262.1 Photos of Santa Ana & Zia Pottery IAF & MNM. By Laura Gilpin
- 65 AC02.262.2 Negatives: Santa Ana, Zia & Cochiti pottery, IAF & MNM,
- 65 AC02.263 Negatives: Santa Ana, Zia & Cochiti pottery, IAF & MNM, by Laura Gilpin
- 65 AC02.264 Negatives: of photos of Indian pottery - Unidentified
- 17 AC02.265 Photos of Pottery - IAF Collection
- 17 AC02.266 Pottery Photos - Madge Hardin Walters Collection (San Diego)
- 17 AC02.267 Photos of Indian Pottery in Joslyn Memorial Art Museum, Omaha
- 17 AC02.268 Photos of Indian pottery - San Diego Museum
- 17 AC02.269.1 Photos of Indian Pottery - Elizabeth White Collection
- 65 AC02.269.2 Negatives: of Elizabeth White Collection, Indian Pottery
- 17 AC02.270 Photos of Indian pottery - Taylor Museum, Colorado Springs
- 17 AC02.271 Photos of Indian pottery - Gallup Museum
- 17 AC02.272.1 Photos of pre-Spanish pottery
- 17 AC02.272.2 Photos of pre-Spanish pottery (2)
- 17 AC02.272.3 Photos of pre-Spanish pottery (3)
- 17 AC02.272.4 Photos of pre-Spanish pottery (4)
- 17 AC02.273 Map showing location of prehistoric ruins of New Mexico, Arizona, Colorado and Utah, compiled by E. L. Hewett
- 18 AC02.274 Pajarito pottery - plates from E. L. Hewett's 'Pajarito Plateau & its Ancient People'
- 18 AC02.275 Pottery of Pajarito Plateau - list of drawings; index to descriptions; various notes etc.
- 18 AC02.276 Notes on Pajaritan design
- 18 AC02.277 KMC's note slips on Pajaritan pottery designs
- 18 AC02.278 KMC's note slips on Pajaritan pottery designs
- 18 AC02.279 KMC's note slips on Pajaritan pottery designs
- 18 AC02.280 KMC's note slips on Pajaritan pottery designs
- 18 AC02.281 KMC's note slips on Pajaritan pottery designs

18 AC02.282 KMC's note slips on Pajaritan pottery designs
18 AC02.283 Pajarito pottery - design drawings
19 AC02.284.1 Pajarito pottery - design drawings
25 AC02.284.2 os Oversized: Pajarito pottery - design drawings
25 AC02.285 os Oversized: Pajarito pottery - design drawings
19 AC02.286 Pajarito pottery - 8 groups of drawings
19 AC02.287 Pajarito pottery - groups of drawings
19 AC02.288 Pajarito pottery - groups of drawings
19 AC02.289 Pajarito pottery - groups of drawings
19 AC02.290 Outline drawings for Pajaritan paper
19 AC02.291 Pajaritan pottery - misc. drawings
19 AC02.292 Misc. Pajaritan designs - pencil notes & drawings
20 AC02.293 Notes on biscuit ware, with drawings
20 AC02.294 Notes on glazed ware, with drawings & photo of Otowi pot
20 AC02.295 Rio Oso (J.A. Jeancon Coll., Colorado Springs)
20 AC02.296 Ojo Caliente - notes on design and drawings
20 AC02.297 Puye - Notes on design & drawings
20 AC02.298 Tyuonyi Rito & Ritito - pencil drawings of designs & notes
20 AC02.299 Drawings of Frijolito pottery design
20 AC02.300 Hawikuh Pottery Designs - Photos & notes
65 AC02.301 Negatives: of photos of Hawikuh pottery designs
25 AC02.302 os Oversized: Tsankawi [pottery design] drawings
25 AC02.303 os Oversized: Tshirege, Tsankawi , Navawi & Otowi designs - pencil drawings
20 AC02.304.1 Photos of Otowi & misc. pottery
20 AC02.304.2 Mimbres pottery - graphic designs
20 AC02.305 Acoma pottery
20 AC02.306 Acoma pottery - Notebook containing list of negatives
20 AC02.307 Notes on visit to Cochiti 1901
20 AC02.308 Cochiti pottery - notes on drawing projects, potters, etc.
25 AC02.309 os Oversized: Cochiti pottery design drawings - pencil sketches
21 AC02.310 Cochiti pottery - pencil sketches of designs
21 AC02.311.1 Cochiti pottery - pencil sketches of designs
21 AC02.311.2 Cochiti pottery - pencil sketches of designs
21 AC02.312 Cochiti pottery - sketches of designs
21 AC02.313 Cochiti pottery - sketches of designs
25 AC02.314 os Oversized: Cochiti pottery design drawings
22 AC02.315 Cochiti pottery - design drawings
22 AC02.316.1 Cochiti pottery - design drawings by "E.D.D., D.D., & J.H.H."
22 AC02.316.2 Cochiti pottery - design drawings
22 AC02.317 Cochiti pottery - design drawings
22 AC02.318 Cochiti pottery - design drawings & photos
22 AC02.319 Cochiti pottery - bird & animal design
23 AC02.320 Cochiti: Drawings of designs from canteens, bowls, ashtrays, etc.
23 AC02.321 Cochiti pottery - photos, pencil sketches, ink drawings, etc.
23 AC02.322 Cochiti pottery - photos & sketches
24 AC02.323 Cochiti pottery - photos & sketches

- 24 AC02.324 Cochiti pottery - photos & sketches, etc
- 24 AC02.325 Cochiti pottery - photos of pots & designs
- 24 AC02.326 Cochiti pottery - prints of designs, mounted on cardboard
- 65 AC02.327 Negatives: Cochiti pottery, photographic negatives of design elements
- 24 AC02.328 Hopi pottery notes
- 24 AC02.329 Hopi Pueblo pottery - notebook containing list of negatives
- 25 AC02.330 os Oversized: Drawings for Hopi pottery designs in KMC's Pueblo Indian Pottery Vol.II
- 24 AC02.331 Jemez pottery - drawings of designs from IAF collection
- 25 AC02.332.1 os Oversized: Elsie Clews Parsons - Drawings for Jemez Book - black ink line drawings
- 25 AC02.332.2 os Oversized: Elsie Clews Parsons - Drawings for Jemez Book - color drawings
- 25 AC02.332.3 os Oversized: Elsie Clews Parsons - Drawings for Jemez Book - map
- 26 AC02.333 Laguna pottery - notebook containing list of negatives
- 26 AC02.334 San Ildefonso pottery - Misc notes & sketches
- 26 AC02.335.1 Carl E. Guthe - Field notes on pottery making 1921 [Photocopy]
- 26 AC02.335.2 Carl E. Guthe - Field notes on pottery making 1921 [original]
- 26 AC02.336 Conference with Martia Martinez at San Ildefonso, Oct. 11, 1957
- 26 AC02.337 San Ildefonso - Questionnaire & other notes
- 26 AC02.338 San Ildefonso - Items for checking with Maria Martinez
- 26 AC02.339 San Ildefonso - Who's who among potters - Biographies
- 26 AC02.340 San Ildefonso - Personnel of Potters. Lists of their pottery
- 26 AC02.341 San Ildefonso - Personnel of Potters
- 26 AC02.342 San Ildefonso - Genealogies, polychrome period
- 26 AC02.343.1 San Ildefonso potters, Maria Martinez family - photos [T. Harmon Parkhurst]
- 26 AC02.343.2 San Ildefonso potters, Maria Martinez family - photos
- 26 AC02.343.3 San Ildefonso potters, Maria Martinez family
- 27 AC02.344 San Ildefonso pottery - Index to file
- 27 AC02.345 "Index / San Ildefonso pottery"
- 27 AC02.346 San Ildefonso Pottery - Catalogue of drawings
- 27 AC02.347 "General San Ildefonso pottery tabulation - miscellaneous"
- 27 AC02.348 "Notes on Text and Drawings for San Ildefonso pottery"
- 27 AC02.349 San Ildefonso "Miscellaneous/Census sheets etc"
- 27 AC02.350 "San Ildefonso Record of drawings by Snyder and others" 1931-1939
- 27 AC02.351 "San Ildefonso pottery - unfinished - "to be checked at museums"
- 27 AC02.352 San Ildefonso - notes on photography
- 27 AC02.353 Experiments with San Ildefonso 'butterfly' arrangements
- 28 AC02.354 os Oversized: Tracings of San Ildefonso pottery designs
- 28 AC02.355 os Oversized: Drawings of San Ildefonso pottery designs by students of NM Normal University 1901-1903
- 27 AC02.356 "San Ildefonso pottery IV & V Antecedent - pre- and post-Spanish; includes Pindi"
- 27 AC02.357 San Ildefonso pottery designs - sketches
- 27 AC02.358.1 San Ildefonso pottery designs - sketches

27 AC02.358.2 San Ildefonso pottery designs - sketches
 29 AC02.359 San Ildefonso pottery designs
 28 AC02.360 os Oversized: San Ildefonso pottery designs
 29 AC02.361.1 San Ildefonso pottery designs
 28 AC02.361.2 os Oversized: San Ildefonso pottery designs
 28 AC02.362 os Oversized: San Ildefonso - colored drawings of bird designs
 29 AC02.363 San Ildefonso pottery - notebook containing record of negatives
 29 AC02.364 San Ildefonso pottery - photographic records
 29 AC02.365 San Ildefonso pottery - Lists of photographs, etc.
 29 AC02.366 San Ildefonso pottery - AMNH - photos
 29 AC02.367 San Ildefonso pottery - AMNH - photos - black on red pottery
 29 AC02.368 Photos - San Ildefonso pots - Arizona State Museum
 29 AC02.369 Photos - San Ildefonso pots - Denver Art Museum
 29 AC02.370 Photos - San Ildefonso pots - Denver Art Museum - black on red
 29 AC02.371 Photos - San Ildefonso pots - Field Museum
 29 AC02.372 Photos - San Ildefonso pots - Florence, S.C. Museum
 30 AC02.373 Photos - San Ildefonso pottery - Indian Arts Fund
 30 AC02.374 Photos - San Ildefonso pottery - Indian Arts Fund
 30 AC02.375 Photos - San Ildefonso pottery - Milwaukee Museum
 30 AC02.376 Photos - San Ildefonso pottery - Museum of the American Indian, Heye
 Foundation
 30 AC02.377 Photos - San Ildefonso pottery - Museum of the American Indian, Heye
 Foundation
 30 AC02.378 Photos - San Ildefonso pottery - Museum of New Mexico
 30 AC02.379 Photos - San Ildefonso pottery - Peabody Museum, Yale University
 30 AC02.380 Photos - San Ildefonso pottery - black on red - Peabody Museum, Harvard
 University
 30 AC02.381 Photos - San Ildefonso pottery - Clark Field Collection, Philbrook Art Center
 30 AC02.382 Photos - San Ildefonso pottery - Bert Phillips Collection, Taos
 30 AC02.382 Photos - San Ildefonso pottery - San Diego Museum
 30 AC02.383 Photos - San Ildefonso pottery - San Diego Museum
 30 AC02.384 Photos - San Ildefonso pottery - Southwest Museum , L:A County
 30 AC02.385 Photos - San Ildefonso pottery - Taylor Museum , Colorado Springs
 30 AC02.386 Photos - San Ildefonso & Cochiti pottery - USNM
 30 AC02.387 Photos - San Ildefonso pottery - University of Philadelphia
 30 AC02.388 Photos - San Ildefonso pottery - various repositories, & unidentified
 31 AC02.389 Photos - San Ildefonso pottery - Julian & Maria Martinez pottery
 31 AC02.390 San Ildefonso pottery - Florentino & Martina Montoya - photos & notes
 31 AC02.391 Photographs - Ceramic motifs
 31 AC02.392 San Ildefonso pottery designs
 31 AC02.393.1 San Ildefonso pottery - sketches
 28 AC02.393.2 os Oversized: San Ildefonso - photos, design, sketches
 31 AC02.394 San Ildefonso pottery - photographs
 31 AC02.395 San Ildefonso pottery - photograph
 31 AC02.396 San Ildefonso pottery - photographs of figures from Kidder's 'Pottery of
 Pecos Vol. 1'

31 AC02.397 San Ildefonso pottery - photographs (duplicates)

31 AC02.398.1 San Ildefonso Black on cream & polychrome tinajones - photographs

65 AC02.398.2 Negatives: San Ildefonso Black on cream & polychrome, Laura Gilpin photos

31 AC02.399.1 San Ildefonso Black on cream tinajone - photograph

65 AC02.399.2 Negatives: San Ildefonso Black on cream & polychrome

65 AC02.400.1 Negatives: of photos of San Ildefonso pottery

65 AC02.400.2 Negatives: of photos of San Ildefonso pottery, Laura Gilpin duplicates

66 AC02.401 Negatives: San Ildefonso pottery from IAF, photographed at Lab of Anthro by KCM

66 AC02.402 Negatives: San Ildefonso polychrome, misc negatives

32 AC02.403 San Ildefonso Black on cream - comparison of traits between S.I. & Pecos, Tesuque, Cochiti & Santo Domingo

32 AC02.404 San Ildefonso Black on cream - "Graph of Abstract geom. B on W to S. I. B on C"

32 AC02.405 San Ildefonso Black on cream Tinajones designs

32 AC02.406 San Ildefonso Black on cream - design drawings

32 AC02.407 San Ildefonso Black on cream - design drawings

32 AC02.408 San Ildefonso Black on cream - design sketches

28 AC02.408 os Oversized: San Ildefonso black on cream - sketches & notes

33 AC02.409 San Ildefonso Black on cream - Ceremonial - general

33 AC02.410 San Ildefonso Black on cream - notes on Pecos specimens

33 AC02.411 San Ildefonso Black on cream - Interpretations of design (symbolism)

33 AC02.412 San Ildefonso Black on cream (transitions) ollas - photos

33 AC02.412 San Ildefonso Black on cream - bowls (food & cajeta) - photos & sketch

33 AC02.414 San Ildefonso Black on cream Tinajones - misc. photos (dupes) etc

33 AC02.415 San Ildefonso Black on cream ollas - IAF - LAB - MNM - Photos

33 AC02.416 San Ildefonso Black on cream wide mouth jars - photos

33 AC02.417 San Ildefonso Black on cream medium jars - photos

33 AC02.418 San Ildefonso Black on cream tinajones in museums & shops outside Santa Fe - photos

33 AC02.419 San Ildefonso Black on cream tinajones - photos

33 AC02.420 San Ildefonso Black on cream ollas - photos from various institutions

33 AC02.420.1 San Ildefonso Black on cream ollas - photos from various institutions

33 AC02.420.2 San Ildefonso Black on cream pottery - photos National Museum of American Indian

66 AC02.421.1 Negatives: San Ildefonso black on cream - negatives of Laura Gilpin

66 AC02.421.2 Negatives: San Ildefonso black on cream - negatives of Laura Gilpin

66 AC02.421.3 Negatives: San Ildefonso black on cream - negatives of Laura Gilpin

66 AC02.421.4 Negatives: San Ildefonso black on cream - negatives of Laura Gilpin

33 AC02.422 San Ildefonso Black on cream ollas - photos Denver Art Museum

66 AC02.423 Negatives: San Ildefonso black on cream designs (#1-10)

66 AC02.424 Negatives: San Ildefonso black on cream designs (#11-20)

67 AC02.425 Negatives: San Ildefonso black on cream designs (#21-30)

67 AC02.426 Negatives: San Ildefonso black on cream designs (#31-40)

67 AC02.427 Negatives: San Ildefonso black on cream designs (# 41 - 48)

- 67 AC02.428 Negatives: San Ildefonso black on cream & antecedent pottery
- 67 AC02.429 Negatives: San Ildefonso black on cream pottery
- 34 AC02.430.1 San Ildefonso Black on Red - Tinajones
- 34 AC02.430.2 San Ildefonso Black on Red sketches of design elements
- 34 AC02.431.2 San Ildefonso Black on Red - for prints
- 34 AC02.432 San Ildefonso Black on Red - "Branson lot - mostly drawn"
- 34 AC02.433 San Ildefonso Black on Red - "Mrs. Rawling's sketches of pot in Field Museum" - includes photos
- 34 AC02.434 San Ildefonso Black on Red - Misc. photos (Denver Art Museum; Colorado Historical Society, etc)
- 34 AC02.435 San Ildefonso Black on Red - Misc. photos 5x7" and larger
- 68 AC02.436 Negatives: San Ildefonso black on red pottery designs (April & May 1948, Laura Gilpin) IAF Collection, Lab of Anthro
- 68 AC02.437 Negatives: San Ildefonso black on red pottery designs (#1-10)
- 68 AC02.438 Negatives: San Ildefonso black on red pottery designs (#11-20)
- 68 AC02.439 Negatives: San Ildefonso black on red pottery designs (#21-22)
- 34 AC02.440 San Ildefonso polychrome - notes on designs
- 34 AC02.441 "San Ildefonso 2" - polychrome designs & notes
- 34 AC02.442 "San Ildefonso polychrome 1953"
- 34 AC02.443 San Ildefonso "polychrome - loose items"
- 36 AC02.444 os Oversized: Tracings & Sketches - San Ildefonso polychrome (Gila Pueblo, Arizona Museum, etc.)
- 36 AC02.445 os Oversized: San Ildefonso polychrome - Tracings
- 36 AC02.446 os Oversized: San Ildefonso polychrome "Including 1952" - sketches
- 34 AC02.447 Sketches of San Ildefonso polychrome leaf designs by Eleanor Rawlings
- 34 AC02.448 Sketches of San Ildefonso polychrome leaf series
- 34 AC02.449 San Ildefonso polychrome sketches 1-42 & explanatory notes
- 35 AC02.450 San Ildefonso polychrome sketches 43A - 66
- 35 AC02.451 San Ildefonso polychrome "Redrawn - including KMC's butterfly series".
- 35 AC02.452 San Ildefonso polychrome 1947 "Gila Pueblo Copies by BTE" [Bruce T. Ellis]
- 36 AC02.453 os Oversized: San Ildefonso polychrome - bird tracings
- 68 AC02.454.1 Negatives: San Ildefonso polychrome pottery designs
- 35 AC02.454.2 San Ildefonso polychrome designs - photos
- 35 AC02.455 San Ildefonso "polychrome bowls (MNM and others), Maria & Julian" - photos
- 35 AC02.456 San Ildefonso polychrome - photos
- 35 AC02.457 San Ildefonso polychrome tinajones. Laura Gilpin duplicate photos
- 68 AC02.458 Negatives: San Ildefonso polychrome pottery designs
- 68 AC02.459 Negatives: San Ildefonso polychrome bowl interiors - print, negatives
- 69 AC02.460 Negatives: San Ildefonso polychrome pottery - April & May 1948, Laura Gilpin
- 69 AC02.461 Negatives: San Ildefonso polychrome pottery
- 69 AC02.462 Negatives: San Ildefonso polychrome pottery designs, Laura Gilpin negs
- 35 AC02.463 San Ildefonso polychrome - Maria & Julian - notes & sketches
- 35 AC02.464 San Ildefonso polychrome - Cajetes

- 35 AC02.465 San Ildefonso polychrome - "Polished, red & black, pre-Spanish origins, Chihuahua & SW"
- 35 AC02.466 San Ildefonso "Matte on polished - sketches from Bunzel & from 16x16 mounts"
- 35 AC02.467 San Ildefonso - Matte on black - notes and drawings
- 69 AC02.468 Negatives: San Ildefonso matte on black pottery designs Negatives (#1-14)
- 69 AC02.469 Negatives: San Ildefonso - Matte on black - Laura Gilpin negs
- 35 AC02.470 "KMC's statement in Memorandum for the SAR regarding the Pottery of San Ildefonso Pueblo"
- 35 AC02.471 [San Ildefonso book] "Key to sequence of chapters"
- 35 AC02.472 San Ildefonso Text - progress sheets for sections 1 - 20
- 35 AC02.473 San Ildefonso pottery - general - Format for text figures & plate descriptions to use in several sections
- 35 AC02.474 San Ildefonso pottery book - notes on plates, etc.
- 35 AC02.475 San Ildefonso - plates & maps
- 35 AC02.476 San Ildefonso - text figures & maps (notes for)
- 35 AC02.477 San Ildefonso - plates for book [5 pp, some duplication]
- 35 AC02.478 San Ildefonso text - Acknowledgments
- 35 AC02.479 San Ildefonso text - History (a) Pueblo, general; Rio Grande Pueblos; Tewa Pueblos; (b) San Ildefonso
- 35 AC02.480 San Ildefonso text - Anasazi history
- 35 AC02.481 "San Ildefonso text - Intermediate, between Ogapoge & S.I. Black on Cream"
- 35 AC02.482 "San Ildefonso pottery - Early Accounts to 1880 & later mentions (1920s)"
- 35 AC02.483 "San Ildefonso pottery making, pre-Spanish
- 35 AC02.484 "San Ildefonso pottery -Antecedents - post-Spanish
- 36 AC02.485.1 Pottery making - Pre-Spanish
- 36 AC02.485.2 "San Ildefonso Pottery making - (general)"
- 36 AC02.485.3 "San Ildefonso Pottery making - post-Spanish - Tewa - to 1800"
- 36 AC02.486 "San Ildefonso - Antecedent, pre-Spanish notes & tabulations"
- 36 AC02.487 "San Ildefonso - text - Technology"
- 36 AC02.488 "San Ildefonso - terminology - glossary - spelling - definitions etc."
- 36 AC02.489 "San Ildefonso - Definitions, including KMC's"
- 36 AC02.490 "San Ildefonso - Pottery - forms & uses (general)"
- 36 AC02.491 "San Ildefonso - census of pottery"
- 36 AC02.492 "San Ildefonso - pottery - decoration"
- 36 AC02.493 "San Ildefonso - culinary wares"
- 36 AC02.494 "San Ildefonso - black on cream - forms - origin & development"
- 36 AC02.495 "San Ildefonso - black on cream - text"
- 36 AC02.496 "San Ildefonso - black on cream - text figures 1 - 41"
- 36 AC02.497 "San Ildefonso - black on cream - layout for pot forms"
- 36 AC02.498 "San Ildefonso Pottery book - sketches - black on cream "
- 36 AC02.499 "San Ildefonso - black on cream - Technology"
- 36 AC02.500 "San Ildefonso - black on cream - decoration, general & derivations"
- 36 AC02.501 "San Ildefonso - black on cream - abstract geometric"
- 36 AC02.502 "San Ildefonso - black on cream - decoration, bowls"

- 36 AC02.503.1 "San Ildefonso - black on cream - decoration, ollas"
- 36 AC02.503.2 "San Ildefonso - black on cream - Tinajones, general, wide-mouth & medium"
- 36 AC02.504 "San Ildefonso - black on cream - Tinajones, general technology & description"
- 37 AC02.505 "San Ildefonso - black on cream - Tinajones, sketches of design layout"
- 37 AC02.506 "San Ildefonso - black on cream - Tinajones, neck design"
- 37 AC02.507 "San Ildefonso - black on cream - Tinajones, body design & motifs"
- 37 AC02.508 "San Ildefonso - black on cream - Tinajones, silhouettes"
- 37 AC02.509 "San Ildefonso - black on cream - ceremonial - symbolism"
- 37 AC02.510 "San Ildefonso - black on cream - photographic plates layouts"
- 37 AC02.511 "San Ildefonso - black on red - Outline - notes for text (preliminary)"
- 39 AC02.512 os Oversized: San Ildefonso - black on red - sketches & tracings
- 37 AC02.513 "San Ildefonso - black on red - Ollas"
- 37 AC02.514 "San Ildefonso - black on red - Ceremonial & hybrid"
- 37 AC02.515 "San Ildefonso - black on red - plate descriptions"
- 39 AC02.516 os Oversized: San Ildefonso - black on red - drawn
- 37 AC02.517 "San Ildefonso pottery book - sketches - black on red "
- 37 AC02.518 San Ildefonso - polychrome - "Revival"
- 37 AC02.519 San Ildefonso - polychrome (notes) - Martina Vigil, etc.
- 37 AC02.520 San Ildefonso - "polychrome"
- 37 AC02.521 San Ildefonso - "Notes for text - polychrome ware"
- 37 AC02.522 San Ildefonso - "polychrome ware for text"
- 37 AC02.523 San Ildefonso - "polychrome plates - descriptions - 1st drafts"
- 37 AC02.524 San Ildefonso - "polychrome bowls"
- 37 AC02.525 San Ildefonso pottery book - sketches - polychrome
- 38 AC02.526 San Ildefonso - "polychrome - notes on sequence of plates"
- 38 AC02.527 San Ildefonso - "polychrome ceremonial"
- 38 AC02.528.1 San Ildefonso - "Matte on polished - tracings & sketches"
- 39 AC02.528.2 os Oversized: San Ildefonso "Polished Wares"
- 38 AC02.529 San Ildefonso - "Polished wares"
- 38 AC02.530 San Ildefonso - "Polished wares with matte painting & carved decoration"
- 38 AC02.531 San Ildefonso - "Plain polished wares"
- 38 AC02.532 San Ildefonso pottery book - MS (holograph) Sections 1 - 6
- 38 AC02.533 San Ildefonso pottery book - MS (holograph) text figures & plate descriptions (Black on cream) - Section 7
- 38 AC02.534 San Ildefonso pottery book - MS (holograph) Black on red - Section 8
- 38 AC02.535 San Ildefonso pottery book - MS (holograph) Polychrome - Section 9
- 38 AC02.536 San Ildefonso pottery book - MS (holograph) Polished black & polished red - Section 10
- 38 AC02.537.1 San Ildefonso pottery book - MS (carbons: some holograph pages) Sections 1 - 3 - 4
- 38 AC02.537.2 San Ildefonso pottery book - MS Sections 7 - 11
- 40 AC02.538 San Ildefonso "Text c.c's 1 - 9"
- 40 AC02.539 San Ildefonso book - Photographs

- 40 AC02.540 "The Pottery of San Ildefonso " by KMC; supplementary text by Francis H. Harlow
- 40 AC02.541 Notes on study of Santa Ana Pottery Design
- 40 AC02.542 Santa Ana Pottery - History
- 40 AC02.543 Santa Ana Pottery designs - lists
- 39 AC02.544 os Oversized: Santa Ana pottery sketches
- 40 AC02.545 Santa Ana Pottery designs - drawings of birds & canteen
- 39 AC02.546 os Oversized: Santa Ana pottery designs
- 39 AC02.547 os Oversized: Santa Ana pottery designs
- 40 AC02.548 Santa Ana Pottery designs - antecedent types (Puname)
- 40 AC02.549 Santa Ana Pottery - drawings & tracings
- 40 AC02.550 Santa Ana Pottery - drawings
- 40 AC02.551 Santa Ana Pottery - notebook containing list of negatives
- 40 AC02.552 Santa Ana Pottery photographs - Koelz Collection, University of Michigan
- 40 AC02.553 Santa Ana Pottery photographs - Fred Harvey Collection, Albuquerque
- 41 AC02.554 Santa Ana Pottery photographs - Jane B. Evans Collection, Fine Arts Museum, Florence, SC
- 41 AC02.555 Santa Ana Pottery photographs - various Collections
- 41 AC02.556.1 Photos of Santa Ana Pottery - Taylor Museum, Colorado Springs
- 70 AC02.556.2 Negatives: Photos of Santa Ana Pottery - Taylor Museum, Colorado Springs
- 41 AC02.557 Photos of Santa Ana Pottery - Laboratory of Anthropology
- 41 AC02.558 Photos of Santa Ana Pottery - Southwest Museum, LA
- 70 AC02.559 Negatives: Santa Ana Pottery photographs - Southwest Museum, LA
- 70 AC02.560 Negatives: Santa Ana Pottery photographs
- 47 AC02.561 os Oversized: Notes on Corn Dance at Santo Domingo, 1921
- 41 AC02.562 Notes on Pottery Firing at Santo Domingo Pueblo, Oct. 12, 1933
- 41 AC02.563 "Monica Silva" Notes on Santo Domingo Pottery
- 42 AC02.565 Santo Domingo Pottery Tabulations and Estimates
- 42 AC02.566 Santo Domingo Tracings
- 42 AC02.567 Santo Domingo sketches
- 42 AC02.568.1 Santo Domingo - notes on pottery designs & tabulations
- 42 AC02.568.2 "The Pottery of Santo Domingo" - Original Drawings
- 42 AC02.569 Santo Domingo Pottery - Plates of Designs
- 42 AC02.570 "Santo Domingo designs not used in book"
- 42 AC02.571 Pottery of Santo Domingo Pueblo - notes on cuts & tint plates and color samples
- 42 AC02.572 "The Pottery of Santo Domingo" cuts for plates (Frontispiece - p. 32)
- 42 AC02.573 "The Pottery of Santo Domingo" cuts for plates (p. 33-59)
- 42 AC02.574 "The Pottery of Santo Domingo" cuts for plates (p. 61-93)
- 43 AC02.575 "The Pottery of Santo Domingo" cuts for plates (pp. 95-159)
- 43 AC02.576 "The Pottery of Santo Domingo" cuts for plates (pp.161-193)
- 47 AC02.577 os Oversized: 'Pottery of Santo Domingo' - color plates
- 70 AC02.578 Negatives: 'Pottery of Santo Domingo' - photo negatives
- 43 AC02.579 "The Pottery of Santo Domingo" - jacket
- 47 AC02.580 os Oversized: 'Pottery of Santo Domingo' - unbound copy
- 43 AC02.581 "The Pottery of Santo Domingo" - revisions for 2nd printing

- 43 AC02.582 Tesuque pottery
- 43 AC02.583 Tesuque pottery - drawings of designs
- 43 AC02.584 Tesuque pottery - notebook containing list of negatives
- 43 AC02.585 Zia pottery - notes & drawings
- 43 AC02.586 Notes on Zia pottery
- 43 AC02.587 Zia pottery - Notebook containing lists of negatives
- 43 AC02.588 Zuni pottery - Notes & drawings
- 43 AC02.589 Zuni corn story; Zuni masks
- 43 AC02.590 Zuni pottery
- 43 AC02.591 Zuni pottery designs
- 44 AC02.592 Zuni pottery - border designs (unpublished)
- 44 AC02.593 Zuni pottery - Birds
- 47 AC02.593 os Oversized: Drawings of Zuni bird designs
- 44 AC02.594 Zuni pottery - Birds
- 44 AC02.595 Zuni pottery - Deer
- 44 AC02.596 Zuni Pueblo pottery - Notebook containing list of negatives
- 44 AC02.597 Meander Notebook 1
- 44 AC02.598 Meander - Misc.
- 44 AC02.600 Analysis of the Meander - Notes for text & plates (1952)
- 44 AC02.601 Meanders in borders of Greek costumes from decorated urns, etc.
- 44 AC02.602 Meander derivations - typed copies of papers by Gordon Schurtz, Strebel, Beyer, giving varying theories re origin & meaning of,
- 44 AC02.603 Meander - Finished drawings
- 44 AC02.604 Meander notes
- 44 AC02.605 Meander - Text, notes
- 44 AC02.606 Meander - notes for new chapters
- 44 AC02.607 Derivation of Meander - misc. notes & sketches
- 45 AC02.608 Article on S Spiral - American Journal of Archaeology, 1936
- 45 AC02.609 Index to Meander Files
- 45 AC02.610 KMC's experiments with Meander
- 47 AC02.611 os Oversized: Meander, Key, Fret, definitions
- 45 AC02.612 Meander quotations
- 47 AC02.613 os Oversized: Meander sketches
- 45 AC02.614 Meander - notes on Willke theory & experiments
- 47 AC02.615 os Oversized: Clippings showing uses of meander in textiles, painting, advertising, etc.
- 45 AC02.616 Notes for further research on meander
- 47 AC02.617 os Oversized: Notes on frets - meander -Chinese, Egyptian, etc.
- 45 AC02.618 Curvilinear meander forms
- 45 AC02.619 Meander - alternating units
- 45 AC02.620 Meander - variations
- 45 AC02.621 Meander - balanced forms
- 45 AC02.622 Meander - corner arrangements
- 45 AC02.623 Meander - double, multiple forms
- 45 AC02.624 Meander - 2, 3, 4 line units with computation of variants
- 45 AC02.625 Meander - Slide Reflection Series

- 45 AC02.626 Meander & derivations
 - 45 AC02.627 Several statements regarding derivatives of the Meander
 - 45 AC02.628 Notes on oriental rugs 1912-15
 - 45 AC02.629 Original designs based upon meander variations
 - 46 AC02.630 KMC's studies of meander derivatives - typed mss
 - 46 AC02.631 Meander notes & sketches
 - 46 AC02.632 Notes from Kunkel, 'Der Maander '
 - 47 AC02.633 os Oversized: Sketch map, distribution of meander
 - 70 AC02.634 Negatives: Analyses of meander 5 x 7
 - 46 AC02.635 "Meander Derivatives/note sketches"
 - 47 AC02.636 os Oversized: Meander - Finished drawings
 - 46 AC02.637 Definitions [meander, etc.]
 - 46 AC02.638 Meander sketches

 - 47 AC02.639 os Oversized: Derivation of the Meander
 - 47 AC02.640 os Oversized: Animal Hair
 - 46 AC02.641 Asteroids
 - 46 AC02.642 Basketry
 - 46 AC02.643 Corbels & notes on architecture
 - 48 AC02.644 Cross design
 - 48 AC02.645 Guaco
 - 48 AC02.646 Inverted figures
 - 48 AC02.647 Photographs of Mimbres pottery designs
 - 50 AC02.648 os Oversized: Oxen & Ox-yokes
 - 48 AC02.649 Pictographs
 - 48 AC02.650 Realistic Birds
 - 48 AC02.651 Silver
 - 48 AC02.652 Stars
 - 48 AC02.653.1 Sun symbols
 - 48 AC02.653.2 Sun symbols as used in the Decorative Art of the Pueblo Indians
 - 48 AC02.654 Pre-Columbian textiles
 - 50 AC02.655 os Oversized: Textile Patterns
 - 48 AC02.656 Turquoise-metals
 - 48 AC02.657 "Old World for comparison"
 - 48 AC02.658 Mexico, Central and South America
 - 48 AC02.659 Photographs of "Indian Art (Velino)" [Velino Herrera?]
 - 48 AC02.660 Use of Indian designs on murals, advertising, etc.
 - 50 AC02.661 os Oversized: Lists; "File Materials in Library Room of the Hewett House"
- Sept. 20 1961 [not KMC material]
- 48 AC02.662.1 MSS by others than KMC - Odd Halseth
 - 48 AC02.662.2 MSS by others than KMC - S. Northrop; A. Seligman; J. Muller; M. Wilder
 - 48 AC02.662.3 MSS by others than KMC - unknown authors
 - 48 AC02.663 Notes on Applegate - Austin MS, by KMC
 - 48 AC02.664 Comments on Clara Lee Tanner's grant application
 - 48 AC02.665 Comments on Clara Lee Tanner's grant application
 - 48 AC02.666 Miscellaneous notes & sketches

49 AC02.667 Misc. - Pueblos - Notes

49 AC02.669 Misc. receipts

49 AC02.670 Class notes by May M. Raizizun for Chapman's course at UNM

50 AC02.671 os Oversized: Drawings by pupils of Santa Clara Day School 1922

50 AC02.672 os Oversized: Drawings by pupils of Isleta Day School 1922

50 AC02.673 os Oversized: Drawings by pupils of San Ildefonso Day School 1922

50 AC02.674 os Oversized: Drawings by pupils of San Felipe Day School 1922

50 AC02.675 os Oversized: Drawings by pupils of Jemez Day School 1922

50 AC02.676 os Oversized: Drawings by pupils of Acomita Day School 1922

50 AC02.677 os Oversized: Drawings by pupils of Cochiti Day School 1922

50 AC02.678.1 os Oversized: Drawings by pupils of Laguna Day School 1922

50 AC02.678.2 os Oversized: Drawings of Hopi Potsherds (Sikyatki) Hopi children at Polacca ca .1920

50 AC02.679 os Oversized: Miscellany

51 AC02.680 Copper printers plates: Two halves of water color by MaPeWi (Velino Shije Herrera)

51 AC02.681 Copper printers plates: Two halves of water color by MaPeWi (Velino Shije Herrera)

51 AC02.682 Copper printers plates: Photograph of First Navajo Rug Project Conference

51 AC02.682 Copper printers plates: Photograph of old pottery storage area at Laboratory of Anthropology

52 AC02.684 Copper printers plates: Two card plates, one with initials KMC included in border design

52 AC02.685 Copper printers plates: Photograph of Laboratory of Anthropology

52 AC02.686 Copper printers plates: Water color by Fred Kabotie, Hopi Basket Ceremony

52 AC02.687 Copper printers plates: Ancient San Ildefonso Jar

52 AC02.688 Copper printers plates: Acoma pot

53 AC02.689 Copper printers plates: Hopi Pot

53 AC02.690 Copper printers plates: "Ancient Laguna Jar"

53 AC02.691 Copper printers plates: Navajo textile

53 AC02.692 Copper printers plates: Ashiwi Polychrome Pot

53 AC02.693 Copper printers plates: Zuni Pot

54 AC02.694 Copper printers plates: Santa Ana Pot

54 AC02.695 Copper printers plates: Two Acoma Pots

54 AC02.696 Copper printers plates: Drawing for KMC Christmas card

54 AC02.697 Copper printers plates: Drawing for KMC Christmas card

55 AC02.698 Slides (black & white) of Mimbres pottery designs - life

55 AC02.699 Slides (black & white) of Mimbres pottery designs - geometric

55 AC02.700 Slides (black & white) of Chihuahua pottery designs

55 AC02.701 Slides (black & white) of Basketmaker [designs]

55 AC02.702 Slides (black & white) of Hohokam pottery

55 AC02.703 Slides (black & white) of Rio Grande pottery [designs]

55 AC02.704 Slides (black & white) of San Ildefonso pottery [designs]

55 AC02.705 Slides (black & white) of Zia pottery [designs]

55 AC02.706 Slides (black & white) of Santo Domingo pottery [designs]

55 AC02.707 Slides (black & white) of Cochiti pottery [designs]

55 AC02.708 Slides (black & white) of Zuni pottery [designs]

55 AC02.709 Slides (black & white) of Acoma pottery [designs]

55 AC02.710 Slides (black & white) of Pima baskets [designs]

55 AC02.711 Slides (black & white) of Little Colorado pottery [designs]

55 AC02.712 Slides (black & white) of Pueblo 1 - 3 [pottery designs]

55 AC02.713 Slides (black & white) of Navajo blankets [designs]

55 AC02.714 Slides (black & white) of Indian paintings

55 AC02.715 Slides (black & white) of Navajo silver

55 AC02.716 Slides (black & white) Embroideries

55 AC02.717 Slides (black & white) - Misc.

55 AC02.718 Slides (black & white) - Pueblo pottery in Chicago Natural History Museum
- by Whitney Halstead

55 AC02.719 Slides (black & white) - Pueblo pottery in Laboratory of Anthropology - by
Whitney Halstead

63 dropfront AC02.742 Albums: Southwest photographs

64 dropfront AC02.743 Albums: Scrapbook made of photographs "believed to have
belonged to Kenneth M. Chapman ... assumed ... taken in and round Santa Fe, 1910 - 1940"

56 AC02.744 Photographs: Chapman and White Families

56 AC02.748 Photographs: Dwight Chapman

56 AC02.749 Photographs: KMC's Family of Origin

56 AC02.750 Photographs: KMC as Child, Youth

56 AC02.751 Photographs: Vera Chapman Rathburn (KMC's sister) & daughter Catherine

56 AC02.752 Photographs: Kate Muller (Chapman) & family of origin

56 AC02.753 Photographs: Kate Muller (Chapman)

56 AC02.754 Photographs: KMC, Kate, and grandchildren

56 AC02.755 Photographs: Misc. Relatives and friends

57 AC02.756.1 Photographs: Adobe

57 AC02.756.2 Photographs: Agriculture

57 AC02.757 Photographs: Apache portraits [not KMC photos, but no attribution]

57 AC02.758 Photographs: Archaeology, Arizona

57 AC02.759 Photographs: Archaeology, Arizona - Betatakin

57 AC02.760.1 Photographs: Archaeology, Colorado - Mesa Verde

57 AC02.760.2 Photographs: Archaeology, Mexico - Mitla, Oaxaca, 1932

57 AC02.761.1 Photographs: Archaeology, New Mexico - Landscape - Pajarito Plateau and
Puye (probably not KMC photos)

57 AC02.761.2 Photographs: Archaeology, New Mexico - Archaeologists & Crew
excavating

57 AC02.762 Photographs: Archaeology, New Mexico - Various sites

57 AC02.763 Photographs: Archaeology, New Mexico - Amoxiumqua, 1910

57 AC02.764 Photographs: Archaeology, New Mexico, Bandelier - Caveate ruins

57 AC02.765 Photographs: Archaeology, New Mexico, Bandelier - Ceremonial Cave

57 AC02.766 Photographs: Archaeology, New Mexico, Bandelier - Hewett, 1901 - 1916

57 AC02.767 Photographs: Archaeology, New Mexico, Bandelier - Frijoles Canyon,
1902-1910

57 AC02.768 Photographs: Archaeology, New Mexico, Bandelier - Stone Lions, 1902-
1910

- 57 AC02.769 Photographs: Archaeology, New Mexico - Chaco, 1902
- 57 AC02.770 Photographs: Archaeology, New Mexico - Chaco, [Field School? 1940-50?]
- 57 AC02.771 Photographs: Archaeology, New Mexico - Jemez Springs, Field Camp,
UNM 1928
- 57 AC02.772 Photographs: Archaeology, New Mexico - Pajarito Plateau c. 1915
- 57 AC02.773 Photographs: Archaeology, New Mexico - Pajarito Plateau - Field trips
(Camping) (Hewett) c. 1915
- 57 AC02.774 Photographs: Archaeology, New Mexico - Pajarito Plateau - Field trips
(Camping) (Hewett) c. 1915
- 57 AC02.775 Photographs: Archaeology, New Mexico - Pajarito Plateau - Field trips
(Camping) (Hewett) c. 1915
- 57 AC02.776 Photographs: Archaeology, New Mexico - Pajarito Plateau - Field trips
(Camping) Santiago Naranjo
- 57 AC02.777 Photographs: Archaeology, New Mexico - Pajarito Plateau - Field trips,
Frank Springer
- 57 AC02.778 Photographs: Archaeology, New Mexico - Pecos (G&H Photo Shop,
Albuquerque)
- 57 AC02.779 Photographs: Archaeology, New Mexico - Puye 1902-1915
- 57 AC02.780 Photographs: Architecture
- 57 AC02.781 Photographs: Architecture, N.M. - Moradas, Crosses
- 57 AC02.782 Photographs: Architecture, N.M. - Pueblo storage platforms
- 57 AC02.783 Photographs: Architecture, N.M. - Pueblos, buildings, etc (unidentified)
- 57 AC02.784 Photographs: Architecture, N.M. - Churches
- 57 AC02.785 Photographs: Architecture, N.M. - Churches, Chimayo
- 57 AC02.786 Photographs: Architecture, N.M. - Dwellings
- 57 AC02.787 Photographs: Architecture, N.M. - Dwellings
- 57 AC02.788 Photographs: Architecture, N.M. - Dwellings
- 57 AC02.789 Photographs: Architecture, N.M. - Dwellings, Lower Rio Grande Valley
- 57 AC02.790 Photographs: Architecture, N.M. - Dwellings - Las Vegas
- 57 AC02.791 Photographs: Architecture, N.M. - Dwellings - Las Vegas - Baca House
- 57 AC02.792 Photographs: Architecture, N.M. - Dwellings - River Road North of San
Juan Pueblo
- 57 AC02.793 Photographs: Architecture, N.M. - Dwellings - Santa Fe
- 57 AC02.794 Photographs: Architecture, N.M. - Dwellings - Santa Fe
- 57 AC02.795 Photographs: Architecture, N.M. - Various, Santa Fe
- 57 AC02.796 Photographs: Architecture, N.M. - Santa Fe, Churches
- 58 AC02.797 Photographs: Art, Paintings [by Carlos Vierra]
- 58 AC02.798 Photographs: Art, Paintings - murals
- 58 AC02.799 Photographs: Kenneth Chapman Biographical - in the Southwest
- 58 AC02.800 Photographs: Kenneth Chapman Biographical - in the Southwest
- 58 AC02.801 Photographs: Kenneth Chapman Biographical - in the Southwest
- 58 AC02.802 Photographs: Kenneth Chapman Biographical - Misc. horse & riders, early
Southwest
- 58 AC02.803 Photographs: Kenneth Chapman Biographical - Pajarito Plateau & other
early Southwest

- 58 AC02.804 Photographs: Kenneth Chapman Biographical - Bandelier, Pajarito Plateau, 1916
- 58 AC02.805 Photographs: Kenneth Chapman Biographical - Career in the Southwest 1913 - 1944
- 58 AC02.806 Photographs: Collections - necklaces
- 58 AC02.807 Photographs: Collections - silver dies (Santo Domingo)
- 58 AC02.808 Photographs: Collections - textiles
- 58 AC02.809.1 Photographs: Collections - textiles, Pueblo
- 58 AC02.809.2 Photographs: Collections - textiles, Jemez
- 58 AC02.810 Photographs: California, San Diego, 1915 Expositions - J. L. Nusbaum
- Photos
- 58 AC02.811 Photographs: Gallup - C. G. Wallace Store
- 58 AC02.812 Photographs: Museums - Lab of Anthropology
- 58 AC02.813 Photographs: Museum of New Mexico, Fine Arts Museum, Santa Fe
- 58 AC02.814 Photographs: Navajos, people and activities
- 58 AC02.815 Photographs: Navajos, portraits (F16)
- 58 AC02.816 Photographs: Navajos, Silversmith and work(F18)
- 58 AC02.817 Photographs: Miscellaneous
- 58 AC02.818 Photographs: Portraits - Kate Chapman, Katherine Antonia Muller
- 58 AC02.819 Photographs: Portraits - Kenneth M. Chapman, at Lab (by Laura Gilpin)
- 58 AC02.820 Photographs: Portraits - Kenneth M. Chapman snapshots - 1904-1940
- 58 AC02.821 Photographs: Portraits - Kenneth M. Chapman, snapshots
- 58 AC02.822 Photographs: Portraits - Edgar Lee Hewett by K.M. Chapman, 1901
- 58 AC02.823 Photographs: Portraits - Edgar Lee Hewett 1907
- 58 AC02.824 Photographs: Portraits - Charles F. Lummis
- 58 AC02.825.1 Photographs: Portraits - A. F. Spiegelberg
- 58 AC02.825.2 Photographs: Portraits - Springer, Frank
- 58 AC02.826.2 Photographs: Portraits - Frank Springer
- 58 AC02.827 Photographs: Portraits - Carlos Vierra, Ada Vierra
- 58 AC02.828 Photographs: Portraits, various - Identified
- 58 AC02.829 Photographs: Portraits, various - Unidentified
- 59 AC02.830.1 Photographs: Pueblo, Unidentified (F-21)
- 59 AC02.830.2 Photographs: identification?
- 59 AC02.831.1 Photographs: Pueblo, People and activities (F-22, F24)
- 59 AC02.831.2 Photographs: Pueblo, People (unidentified) and activities (F-24)
- 59 AC02.832 Photographs: Pueblo, ceremonies
- 59 AC02.833 Photographs: Pueblo women, unidentified (F-25)
- 59 AC02.834 Photographs: Pueblo of Acoma - Children (unidentified) (F22) (F23)
- 59 AC02.835 Photographs: Pueblo of Acoma - Children (unidentified) (F23)
- 59 AC02.836 Photographs: Pueblo of Acoma - architecture, environment (F-2)
- 59 AC02.837 Photographs: Pueblo of Acoma - architecture, environment (F-2)
- 59 AC02.838 Photographs: Pueblo of Acoma - People (unidentified) and activities (F3)
- 59 AC02.839 Photographs: Pueblo of Acoma - Portraits (F3)
- 59 AC02.840 Photographs: Pueblo of Cochiti - architecture (F5) (F10)
- 59 AC02.841 Photographs: Pueblo of Cochiti - people & activities (F5)
- 59 AC02.842.1 Photographs: Pueblo of Cochiti - portraits (identified) (F6)

59 AC02.842.2 Photographs: Pueblo of Cochiti - portraits (unidentified) (F6)

59 AC02.843 Photographs: Pueblo, Hopi - RESTRICTED ACCESS: Ceremonies NO PUBLICATION (F8)

59 AC02.844 Photographs: Pueblo, Hopi - People & Activities

59 AC02.845 Photographs: Pueblo, Hopi - Portraits of young woman (not named) (F9)

59 AC02.846 Photographs: Pueblo, Isleta - Architecture (F10)

59 AC02.847 Photographs: Pueblo, Isleta - People & activities (F10)

59 AC02.848 Photographs: Pueblo, Isleta - Portraits (unidentified) (F11)

59 AC02.849 Photographs: Pueblo, Isleta - Portraits (unidentified) (F11)

59 AC02.850 Photographs: Pueblo, Jemez - architecture (F12)

59 AC02.851 Photographs: Pueblo, Jemez - people, activities, portraits (F12)

59 AC02.852 Photographs: Pueblo, Laguna - Architecture (F14)

59 AC02.853 Photographs: Pueblo, Laguna - People & activities (F14)

59 AC02.854 Photographs: Pueblo, Pecos - older of two Pecos Indians living at Jemez (F19)

59 AC02.855 Photographs: Pueblo, San Felipe - Architecture, Mission church (F28)

59 AC02.856.1 Photographs: Pueblo, San Ildefonso - Architecture (F29)

59 AC02.856.2 Photographs: Pueblo, San Ildefonso - People & activities (F29)

59 AC02.857 Photographs: Pueblo, San Ildefonso - Ceremonies - NO PUBLICATION WITHOUT CONSULTATION (F30)

59 AC02.858 Photographs: Pueblo, San Ildefonso - Ceremonies - NO PUBLICATION WITHOUT CONSULTATION (F30, F31)

59 AC02.859 Photographs: Pueblo, San Ildefonso - Portraits: Susana Aguilar, Rosalie Aguilar , Luis Martinez (F32, 34)

59 AC02.860 Photographs: Pueblo, San Ildefonso - Portraits: Rose Gonzales, Juan Gonzales (F33)

59 AC02.861.1 Photographs: Pueblo, San Ildefonso - Portraits: Maria & Julian Martinez

59 AC02.861.2 Photographs: Pueblo, San Ildefonso - Portraits: Martinez, Maximiliana, Crescencio, Florentino , and Pascual Martinez (F34)

59 AC02.862.1 Photographs: Pueblo, San Ildefonso - Portraits: Montoya Sisters, Desideria Montoya Sanchez, Santana Montoya Vigil (F32)

59 AC02.862.2 Photographs: Pueblo, San Ildefonso - Portraits: Tonita Roybal, Dionicio Sanchez (F32)

60 AC02.863 Photographs: Pueblo, Santa Ana

60 AC02.864.1 Photographs: Pueblo, Santa Clara (F37, F38)

60 AC02.864.2 Photographs: Pueblo, Santa Clara , portraits (F38)

60 AC02.865 Photographs: Pueblo - Santo Domingo, architecture (F39)

60 AC02.866 Photographs: Pueblo - Santo Domingo, ceremonies (F40) NO PUBLICATION WITHOUT CONSULTATION

60 AC02.867 Photographs: Pueblo - Santo Domingo, ceremonies (F40) NO PUBLICATION WITHOUT CONSULTATION

60 AC02.868 Photographs: Pueblo, Santo Domingo, people & activities (F39, F40, F41)

60 AC02.869 Photographs: Pueblo, Santo Domingo, people & activities (F39)

60 AC02.870 Photographs: Pueblo - Santo Domingo, portraits (F39, F41)

60 AC02.871 Photographs: Pueblo - Taos (F39, F41) people & activities

60 AC02.872 Photographs: Pueblo - Taos (F43) portraits

60 AC02.873 Photographs: Pueblo - Tesuque (F44)

60 AC02.874 Photographs: Pueblo - Tesuque, portraits (F45)

60 AC02.875 Photographs: Pueblo - Zia (F46)

60 AC02.876 Photographs: Pueblo - Zuni (F47)

60 AC02.877 Photographs: Rock Art

60 AC02.878 Photographs: Rock Art - Arizona

60 AC02.879 Photographs: Rock Art - NM

60 AC02.880 Photographs: Rock Art - NM, Albuquerque

60 AC02.881 Photographs: Rock Art - NM, Cienega

60 AC02.882 Photographs: Rock Art - NM, Cienega

60 AC02.883 Photographs: Rock Art - NM, San Cristobal

60 AC02.884 Photographs: Rock Art - NM, Three Rivers (Crimmins)

60 AC02.885 Photographs: Rock Art - NM, Three Rivers (Crimmins)

60 AC02.886 Photographs: Santa Fe Fiesta, Predecessor: De Vargas Pageant 1911-1912

60 AC02.887.1 Photographs: Santa Fe Fiesta, Pueblo Dances ca 1922

60 AC02.887.2 Photographs: Santa Fe Fiesta, Tsianina, Oskinonton, Bow & arrow contest

60 AC02.888 Photographs: Scenery, Southwest

60 AC02.889 Photographs: Scenery, Various

60 AC02.890 Photographs: Tortugas - Matachines

60 AC02.891 Photographs: Towns, New Mexico - Albuquerque

60 AC02.892 Photographs: Towns, New Mexico - Bernalillo, Pena Blanca, Watrous

60 AC02.893 Photographs: Towns, New Mexico - Las Vegas

60 AC02.894 Photographs: Transportation - Burros

60 AC02.895.1 Photographs: Yaqui (Tucson) 1922

61 AC02.895.2 Photographs: Zuni potter

61 AC02.896 Research photographs (KMC): American Exhibition, 1930, Gothenburg, Sweden

61 AC02.897 Research photographs (KMC): Apache, Portraits (MNM Photo Archives)

61 AC02.898 Research photographs (KMC): Archaeology - Mexico, Yucatan : Chichen Itza - (MNM Photo Archives, and other)

61 AC02.899 Research photographs (KMC): Archaeology - Arizona - Pueblo Grande, other sites

61 AC02.900 Research photographs (KMC): Archaeology - New Mexico - Bandelier: Tyuonyi (MNM Photo Archives; Heye Collection)

61 AC02.901 Research photographs (KMC): Archaeology - New Mexico - Puye (MNM Photo Archives)

61 AC02.902 Research photographs (KMC): Archaeology - Kenneth Chapman Study Folder

61 AC02.903.1 Research photographs (KMC): Architecture - Churches, New Mexico (MNM Photo Archives)

61 AC02.903.2 Research photographs (KMC): Architecture - Churches, Pueblos (MNM Photo Archives)

61 AC02.904 Research photographs (KMC): Architecture - New Mexico, Las Vegas (MNM Photo Archives)

61 AC02.905 Research photographs (KMC): Indian Detours (T. Harmon Parkhurst)

61 AC02.906 Research photographs (KMC): Lab of Anthropology, Pecos Conference 1931

61 AC02.907 Research photographs (KMC): Lab of Anthropology research photos, textiles

61 AC02.908 Research photographs (KMC): Miscellaneous (Museum of New Mexico Photo Archives, other)

61 AC02.909 Research photographs (KMC): Navajo portraits, T. Harmon Parkhurst (Museum of New Mexico Photo Archives, other)

61 AC02.910 Research photographs (KMC): Navajo silver - John Adair photos (Wheelwright Museum)

61 AC02.912 Research photographs (KMC): K. M. Chapman Sculpture by George Blodgett

61 AC02.913 Research photographs (KMC): Portraits, Cochiti: Dominguita & her father; Abenita Herrera, Jose Quintana (Museum of New Mexico, Photo Archives)

61 AC02.914.1 Research photographs (KMC): Portraits, San Ildefonso - Juanita Gonzales; Cresencio & Maximiliana Martinez (Museum of New Mexico, Photo Archives)

61 AC02.914.2 Research photographs (KMC): Portraits, San Ildefonso - Ramoncita, Tonita Roybal (Museum of New Mexico, Photo Archives)

61 AC02.915.1 Research photographs (KMC): Portraits, Jemez & Isleta Pueblos (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.915.2 Research photographs (KMC): Portraits, Laguna - Tzashima (Museum of New Mexico, Photo Archives)

61 AC02.916 Research photographs (KMC): Portraits, Tesuque - Jose Sanquelai Romero (Angel) (Museum of New Mexico, Photo Archives)

61 AC02.917 Research photographs (KMC): Portraits, Tesuque - Thomas Vigil, Teofilo Ortega (Museum of New Mexico, Photo Archives)

61 AC02.918 Research photographs (KMC): Portrait, Acoma - Jose Pojocante by T. Harmon Parkhurst (Museum of New Mexico, Photo Archives)

61 AC02.919 Research photographs (KMC): Portrait of Nampeyo (Hopi) (Smithsonian Institution)

61 AC02.920 Research photographs (KMC): Pueblo of Cochiti, activities (Musuem of New Mexico, Photo Archives)

61 AC02.921.1 Research photographs (KMC): Pueblo, Hopi - people and activities (Museum of New Mexico, Photo Archives)

61 AC02.921.2 Research photographs (KMC): Pueblo of Jemez, dancers (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.922 Research photographs (KMC): Pueblo of San Felipe (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.923.1 Research photographs (KMC): Pueblo of San Ildefonso - Juan Gonzales & family (Jesse Nusbaum, in Museum of New Mexico, Photo Archives)

61 AC02.923.2 Research photographs (KMC): Pueblo of San Ildefonso - dances (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.923.3 Research photographs (KMC): Pueblo of San Juan (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.924.1 Research photographs (KMC): Pueblo of Santa Ana (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

61 AC02.924.2 Research photographs (KMC): Pueblo of Santa Clara, pottery selling (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)

- 61 AC02.924.3 Research photographs (KMC): Pueblo of Santo Domingo (Museum of New Mexico, Photo Archives)
- 61 AC02.925 Research photographs (KMC): Pueblo of Taos (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)
- 61 AC02.926.1 Research photographs (KMC): Pueblo ceremonies(T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)
- 61 AC02.926.2 Research photographs (KMC): Pueblo, people & activities (T. Harmon Parkhurst, in Museum of New Mexico, Photo Archives)
- 61 AC02.927 Research photographs (KMC): Rock Art, Utah (Natt Dodge, NPS)
- 61 AC02.928 Research photographs (KMC): Southwest Indian Fair, Santa Fe, 1921 (Cross Studio, Santa Fe)
- 61 AC02.929.1 Research photographs (KMC): Stage coach, N.M. Historical Society (T. Harmon Parkhurst, Museum of New Mexico Photo Archives)
- 61 AC02.929.2 Research photographs (KMC): Spanish & Indian trading Co. Collections - Kachinas
- 61 AC02.930 Research photographs (KMC): Towns, New Mexico - Santa Fe (J.L. Nusbaum, Museum of New Mexico)
- 62 AC02.931 Postcards